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SALE NUMBER 2013
PUBLIC EXHIBITION FROM SATURDAY, DECEMBER TWELFTH

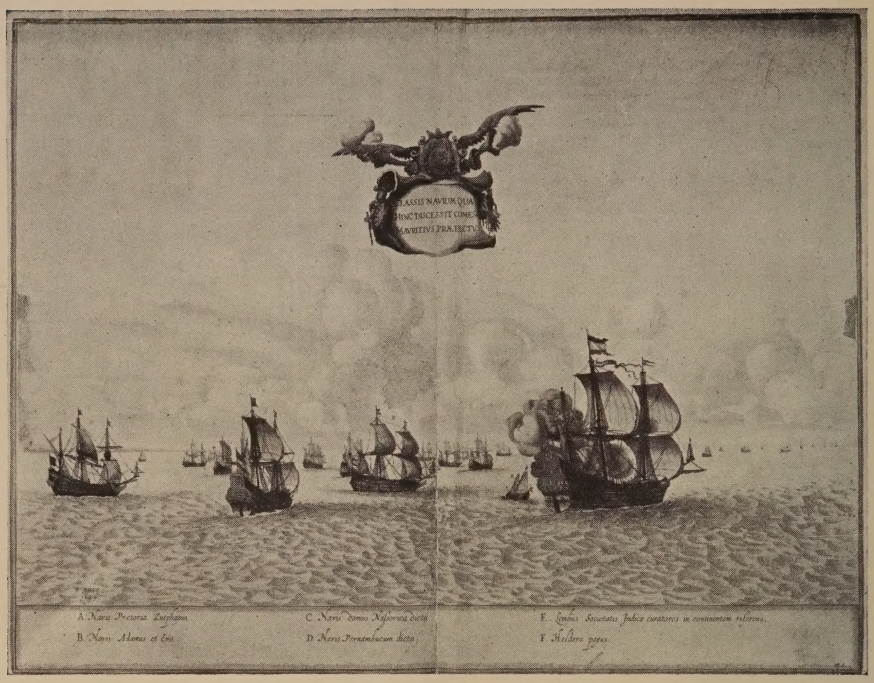
THE GEOGRAPHICAL & MARINE
COLLECTION OF
MRS. LAURENS MORGAN HAMILTON
PARIS & MEULAN, FRANCE

A MAP OF THE NORTH POLE AND THE PARTS ADJOINING
MOSES PITT, 1680

[NUMBER 81]

TO BE SOLD BY HER ORDER
THURSDAY & FRIDAY EVENINGS
DECEMBER SEVENTEENTH, EIGHTEENTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET
NEW YORK



VERY RARE ATLAS, OF GREAT HISTORICAL IMPORTANCE
CASPAR BARLÆUS, 1647

[NUMBER 122]

SALE NUMBER 2013
PUBLIC EXHIBITION FROM SATURDAY, DECEMBER TWELFTH

THE GEOGRAPHICAL COLLECTION OF MRS. LAURENS MORGAN HAMILTON

PARIS, FRANCE
& MEULAN, SEINE-ET-OISE

COMPRISING

RARE ATLASES & MAPS OF THE RENAISSANCE AMERICAN & EUROPEAN VIEWS

ALSO

THE HAMILTON COLLECTION OF SHIP MODELS

NAVAL & SHIPPING PRINTS MARINE RELICS & AMERICANA

TO BE SOLD BY HER ORDER

TO BE SOLD BY AUCTION
THURSDAY & FRIDAY EVENINGS
DECEMBER SEVENTEENTH, EIGHTEENTH
AT EIGHT-FIFTEEN O'CLOCK

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THE ANDERSON GALLERIES, INC.
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SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

INTRODUCTION

THE early map makers were artists and not mere artisans. They produced maps which reveal a fine imaginative sense, with a feeling for color and harmony; and for this reason they are found to be of a high decorative value. In the minds of the pioneers of map making was a sense of wonderment that the world was so marvellous and so beautiful. They adorned their productions with rich coloring of ships and shipping craft. Portraits of princes and potentates decorated the margins, and bits of native costume filled up the corners.

The earliest Atlases may have been produced upon a thrifty principle and are therefore rather rough in technique, though they are among the most scarce and valuable of all. The art of map making in Europe quickly developed. The earlier work of Mercator, and of Hondius, Ortelius and others had shown the way, but had only whetted the appetite for something better. The great publishers of Amsterdam began in 1631 to issue Atlases and Maps which even if published to-day, with the greater facilities of production now known, would be regarded as amazing enterprises. In the seventeenth century, when printing and engraving were in danger of becoming commercialized and when they had lost much of their simple beauty, the firm of Blaeu of Amsterdam raised map production to a fine art and began their vast enterprise of successfully mapping out the countries of the world. Yet another great Dutch firm arose—that of Jansson—and issued admirable plans of towns and cities, which were a great advance upon the earlier work of Braun and Hogenburg, and of John Speede. The output of Atlases from Amsterdam in the first half of the seventeenth century marks a great landmark in the history of geography. Every library in the princely houses of Europe had one or more of them, a noble row of folios bound in Dutch vellum with simple ornaments of gold.

The collection now being sold was made by one who had vision to perceive before almost anyone else had done so the great merit and high decorative value of early maps, and who concentrated upon getting together the best of them with contemporary coloring.

Some of the greater landmarks in the history of old maps may be here noticed. It was in 1570 that Ortelius produced at Antwerp his first Atlas. The story runs as follows: An Antwerp merchant named Hooftman had begun in the sixteenth century to collect old maps. His nautical curiosity developed and his collection increased. He soon found that the job of rolling up and unrolling his large maps was a nuisance, so Abraham Ortelius was commissioned to obtain as many single sheet maps as he could find and to stitch and bind them in a volume. Having in this way put together about thirty maps for his master Hooftman, Ortelius decided to extend the benefit to all scholars and to publish a book of maps. Thus began the Atlas by which he is known to all geographers.

In the early years of the seventeenth century, Gerard Mercator and Jodocus Hondius produced their great Atlas. This was published in various languages and became an epoch-making book. The name of Mercator is now a household word. The craft of map making descended from Hondius to his son in law Jan Jansson, who became one of the great map makers of Europe, founding the house of Jansonius at Amsterdam.

Meanwhile the Englishman John Speede had, in 1611, produced his Atlas of the most famous parts of the world, with maps decorated with the arms of leading families and with border illustrations of figures in national costumes and small inset views of towns and cities. For many of his maps Speede borrowed from Hondius and others. The year 1631 marks the advent of the greatest map producing house in Europe. It was in this year that W. J. Blaeu produced his first Atlas. The work was a success and it is now rare. In 1635 Blaeu, now joined by his son Jean Blaeu, published a larger Atlas in two volumes. It is in the introduction to this Atlas that the younger Blaeu in a touching paragraph speaks with a filial admiration of his father's work and how he started map making because, being stimulated by the examples of the great geographers (Mercator and others), he decided to devote his life to mapping out the world. The result was that the great house of Blaeu was soon producing the most beautiful maps the world has ever seen—lovely in coloring, excellent as to paper and beautiful in their ornamentation, their small views, their coats-of-arms, their allegorical figures and their native costumes.

The House of Jansson, which was contemporary with Blaeu, was conducted by direct descendants of the family of Hondius. They produced about 1630 a series of maps and plans of towns, done for the most part by George Hoefnagle, which were a great advance upon the famous book of town plans done by George Braun and Francis Hogenburg and published a decade or two earlier.

Amsterdam continued to be the chief map producing city of Europe. Other great cartographers arose and among them Peter Goos, who published in the middle of the seventeenth century his great and beautiful maritime Atlas with fine border ornaments. Other countries joined with the Dutch, and Atlases and Maps of great beauty were produced by Sanson, De Wit, Seller, Nicolas Visscher, Van Keulen, Le Clerc, to name but a few of the great map makers of the period. Under Blaeu the art had risen very high. He had set a lofty standard of design and execution. The great Amsterdam house had shown the way and had improved in artistic methods upon all who had gone before. There can be no wonder that the collectors of the twentieth century have detected the merits of these Atlases, which for two centuries have lain buried in old private libraries, for the most part unopened.

ARTHUR L. HUMPHREYS

ORDER OF SALE

THURSDAY EVENING, DECEMBER SEVENTEENTH

MAPS OF EUROPEAN COUNTRIES, CITIES, RIVERS, ETC. BY ORTELIUS, VISSCHER, BLAEU, SPEEDE AND OTHER FAMOUS CARTOGRAPHERS	1– 42
AFRICA, BY BLAEU, SPEEDE AND VISSCHER	43– 46
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ENGLAND AND WALES: MAPS AND VIEWS OF THE COUNTIES, CITIES AND ISLANDS	243–327
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IRELAND	331–333
VIEWS OF ENGLISH AND SCOTCH CASTLES	334
SHIP MODELS	335–350
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NAVAL AND MARINE PRINTS IN COLORS OF 17TH-18TH-19TH CENTURIES	375–392
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FIRST SESSION

NUMBERS 1-203

MAPS OF EUROPEAN COUNTRIES, CITIES, RIVERS, ETC. BY ORTELIUS, VISSCHER, BLAEU, SPEEDE AND OTHER FAMOUS CARTOGRAPHERS

NUMBERS 1-42

4-

1 **ANCIENT GAUL**
Ortelius (Abraham). Galliæ Veteris Typus. *Colored. Symbolic title and two inset ships.* Folio. [Brescia, 1598]

10-

2 **AUSTRIA**
Medlinga, Vienna. From Jansson's Atlas 1657. *Colored. Insert view of all processes of wine-making, with people in costume.* Folios. (2)

2-

3 **BADEN AND HOCHBERGEN**
Vera totius Marchionatus Badensis et Hochbergensis. From Jansson, Pitt and Swart's Atlas 1683. *Highly colored. Title in gold under a coat-of-arms, with six figures in costume at sides. Emblematic design at bottom showing horses, a hunter with game, figure of plenty, shepherd, cupid, etc.* Folio.

8-
E.G.

4 **COBLENTZ, TREVES, ROTHENBURG, AND PRAGUE**
Views of the above cities engraved for Jansson's Atlas of 1657. *Colored. Five views on two sheets.* Folio. (2)

5 **DANUBE RIVER**
Danubius, fluvius Europæ maximus, a Fontibus ad Ostia. From Jansson, Pitt, and Swart's Atlas 1683. *With two beautiful colored insets; one on either side of the gold title shows a European king in armor defending the cross held by his wife; on the other side an Eastern potentate with sword and shield in front of his wife, who is stamping on the cross and offering incense; in the lower corner is an emblematic scene of nine river gods filling the stream.* Folio.

9-

6 **DENMARK**

19-

Speede (John). The Kingdome of Denmarke. *Colored. Inset ships, borders in compartments showing ten natives in costume, views of six cities, two portraits, etc.* Folio. [London]: G. Humble, 1626

7 **DENMARK**

6-

Regni Daniæ Accuratissima delineatio. From Jansson's Atlas 1680. *Colored. Title in gold under a coat-of-arms, supported by nude figures of early Danes. Inset with four ships, two coats-of-arms, etc.* Folio.

18-

8 **FRANCE**

Speede (John). France. *Colored. Inset borders in compartments showing ten costumes of the French and views of eight cities.* Folio. [London]: Thomas Bassett, [1676]

9 **FRANCE**

4- E.G.

Visscher (Nikolaas). Gallia vulgo La France. *Colored. Title surrounded by symbolic figures. Inset coat-of-arms and seven ships.* Folio. [Amsterdam, *ca.* 1690]

10 **FRANCE AND HOLLAND**

10- E.G.

Views of Reims en Champagne, Avignon, Urbs Campa, Flissinga [Flushing]. From Jansson's Atlas 1657. *Colored. Showing ships, natives in costume, etc.* Folios. (4)

11 **FRANKFORT**

11- Sick

Blaeu (Johannes and Cornelius). Novam Hanc Territorii Francofurtensis Tabulum. *Colored. Elaborately illustrated with thirty-eight coats-of-arms, and four symbolical figures at the top representing Peace, Concord, Conciliation and Justice.* Text in French. Folio. [Amsterdam, 1649]

12 **GERMANY**

35-

Speede (John). A Newe Mape of Germany. *Colored. Border insets in compartments showing ten inhabitants in costume and views of eight cities.* Folio. [London]: G. Humble, 1626

13 **GERMANY**

9- E.G.

View of Danzig. From Jansson's Atlas 1657. *Colored. Fifteen inhabitants in costume in the foreground, numerous ships in the distance and coats-of-arms at top.* Folio.

14 **GERMANY**

11- View of Nuremberg. From Jansson's Atlas 1657. *Colored. Shows twenty-four people of the City in costume of their rank, and three coats-of-arms.* Folio.

15 **GERMANY**

11- E.L. View of Wiismaria [Mecklenburg-Schwerin]. From Jansson's Atlas 1657. *Colored. Showing five inhabitants in costume, about fifteen ships, herd of cows, and three coats-of-arms.* Folio.

15- 16 **GREECE**

Jid. 2. Speede (John). Greece. *Colored. Inset ships.* Folio.
[London]: Geo. Humble, 1626

17 **HESSIA**

8- Hassia Landgraviatus. From Blaeu's Atlas 1649. *Colored. Inset with seven coats-of-arms.* Folio.

18 **HOLLAND**

14- Vand Blaeu (Willem). Novus XVII Inferioris Germaniæ Provinciarum Typus. *Colored. Inset with figures of Minerva and Mercury on either side of the title, sixteen ships and numerous porpoises, etc.* Text in Dutch. Folio. Amsterdam, [1649]

19 **HOLLAND**

20- J.J. Speede (John). A New Mape of ye XVII Provinces of Low Germanie. *Colored. Inset with four ships, borders in compartments showing ten costumes and eight views of cities.* Folio.
[London]: Thomas Bassett, [1676]

20 **HOLLAND**

20- View of Dordrecht. From Jansson's Atlas 1657. *Colored. A herd of cows, numerous inhabitants in costume and many ships and boats in the foreground; two coats-of-arms at the top, with a symbolic female figure.* Folio.

21 **HOLLAND**

72.50 J.J. Views of Rotterdam and Vlissingen [Flushing]. From Jansson's Atlas 1657. *Colored. Many ships in the foreground and coats-of-arms at top.* Folio. (2)

22 **ITALY**

Visscher (Nikolaas). Totius Italiæ Tabula. *Colored. Four cupids over title, dedication under coat-of-arms near six symbolic figures.* Folio. [Amsterdam, *ca.* 1690]

23 **ITALY**

Views of Palermo, Catana and Padua. From Jansson's Atlas 1657. *Colored. Numerous ships, coats-of-arms, etc.* Folios. (3)

24 **MEDITERRANEAN SEA**

Valk (Gerard and Leonard). Mare Mediterraneum. *Colored.* Folio. [Amsterdam, 1748]

25 **PARIS**

Plan de Paris. *Engraved chart in twenty sections, with key map, by Louis Bretez, engraved by Claude Lucas.* Folio, half calf, sides with centre panel of Spanish calf with a gilt coat-of-arms. [Paris], 1739

26 **PARIS AND GIBRALTAR**

Colored charts of Paris by Jean de Ram and Gibraltar by A. C. Seutter. Published in Amsterdam and Augsburg about 1725. *Ships and views inset.* Folios. (2)

27 **PICARDY**

Surhon (Jan). Picardia Regio Belgica. *Colored. Inset with coat-of-arms and a farmer and his wife.* Folio. Amsterdami: Guilielmum et Joannem Blaeu, [1650]

28 **POLAND**

Speede (John). A Newe Mape of Poland. *Colored. Borders in compartments showing eight figures in costume, six cities and two coats-of-arms.* Folio. [London]: Thomas Bassett, [1676]

29 **POLAND AND LIVONIA**

Views of Riga and Warsaw. From Jansson's Atlas 1657. *Colored. Numerous ships and boats in the foreground, inhabitants in costume, coats-of-arms, etc.* Folios. (2)

30 **PORTUGAL**

Visscher (Nikolaas). Portugalliæ et Algarbiæ Regna. *Colored. Coat-of-arms in gold and colors, ten ships and symbolic figures. Folio.* [Amsterdam, 1690]

31 **RHINE**

Rhenus Fluviorum Europæ celeberrimus, cum Mosa, Mosella, et reliquis, in illam se exonerantibus fluminibus. From Jansson, Pitt and Swart's Atlas 1683. *Highly colored. Title in gold surrounded by symbolic figures of river gods, Bacchus, animals, etc.; ten coats-of-arms in gold and colors, supported by eleven cupids; four ships, etc.* Folio.

7-

32 **ROMAN EMPIRE**

Speede (John). A New Mappe of the Romane Empire. *Colored. Inset are four ships, animals, borders in compartments showing ten people in costume and views of six cities.* Folio.

[London]: Roger Rea the Elder and Younger, [1626]

17- J.J.

33 **RUSSIA**

Speede (John). A Map of Russia. *Colored. Inset chart of Moscow, five views, costumes, etc.* Folio.

[London]: Thomas Bassett, [1676]

17- J.J.

34 **SICILY**

Ortelius (Abraham). Siciliæ veteris typus. Cum priviligio, 1584. *Colored. Inset chart of Syracuse, five ships, sea-monsters, etc.* Folio.

[Antwerp: Christopher Plantin, 1584]

7- E.J.

35 **SPAIN, VALENCIA**

[Ortelius (Abraham).] Valentiæ Regni. Cum privilegio 1584. *Colored. Large and small ship insets.* Folio.

[Antwerp: Christopher Plantin, 1584]

10- E.J.

36 **SPAIN**

Speede (John). Spaine newly described. *Colored. Inset ship and borders in compartments showing ten natives in costume and views of nine cities.* Folio. [London]: George Humble, 1626

32 50/J.J.

37 **SPAIN**

Visscher (Nikolaas). Hispaniæ et Portugalliæ Regna. *Colored. Over the title is the figure of Hispania beside the coat-of-arms, which is supported by cupids.* Folio. [Amsterdam, *ca.* 1690]

5-

38 **SPAIN AND PORTUGAL**

Sevilla, Lisabona, Alhambre, Monasterium S. Laurenty in Escuriali. From Jansson's Atlas 1657. *All colored. Inset with many ships, natives in costumes, coats-of-arms, etc.* Folio. (4)

20-

39 **SWEDEN, NORWAY, DENMARK**

[Pitt (Moses).] Sveciæ, Norvegiæ, et Daniæ, Nova Tabula. *Colored. Title in gold under three coats-of-arms surrounded by emblematic designs. Inset with ten ships, numerous animals, etc.* Folio.

[Oxford: For Moses Pitt, 1680]

40 **TUSCANY**

[Ortelius (Abraham).] Thusciæ descriptio Auctore Hieronymo Bellarmato. *Colored. Inset with five ships.* Folio.

[Antwerp: Plantin, 1584]

41 **VOLGA RIVER**

Olearius (Adam). Nova et Accurata Wolgæ fluminis, olim Rha dicti delineatio. Two parts on one sheet. *Colored. Inset with five natives in costume surrounding title in gold, a group of eight deer and coat-of-arms supported by two nude figures, etc.* Folio.

[Oxford: For Moses Pitt, 1683]

42 **YPRES**

Sanders (Anton). Nova et Exacta Geographica Salæ et Castellaniæ Iprensis de Casselrie van Ipre. La Chastelenie d'Ipre. Anno 1641. *Colored. With a large view of Ypres at the top, and the other borders in compartments showing 20 views of public and private buildings of that city. Three coats-of-arms at the top. The whole heightened with gold.* Text in Latin. Folio.

[Amsterdam: J. Blaeu, 1649]

An unusual illustrated map.

AFRICA

BY BLAEU, SPEEDE AND VISSCHER

NUMBERS 43-46

43 **AFRICA**

Blaeu (Willem). Africa nova descriptio. *Colored. With over twenty-five animals, birds, fish and sea monsters inset in the body of the map, with nine ships on the oceans. Borders in compartments showing twenty natives in costume and nine cities and settlements.* Text in French. Folio. [Amsterdam], [1650]

One of the most profusely illustrated of the Blaeu maps.

44 **AFRICA**

Speede (John). Africa described. *Colored. Inset with five ships, numerous animals, whales, etc.; borders in compartments showing ten natives in costume and views of eight cities.* Folio.

[London]: Thomas Bassett, [1676]

45 **AFRICA**

Visscher (Nikolaas). Africa accurata tabula. *Colored. Title upheld by mythological figures and a negro on either side; coat-of-arms surrounded by mythological figures; inset with eleven ships, and numerous animals, fish, etc.* Folio. [Amsterdam, *ca.* 1690]

15

46 **ALGIERS**

Views of Algiers. From Jansson's Atlas 1657. *Colored. Four large oared pirate galleys in the harbor, the walled town, and castles in the rear.* Folio.

11

ASIA

BY BLAEU, VISSCHER AND SPEEDE

NUMBERS 47-54

47 **ASIA**

Blaeu (Willem). Asia noviter delineata. *Colored. Inset with five ships, animals, whale, etc. Borders in compartments showing twenty natives in full costume and nine cities of Asia.* Text in French. Folio. [Amsterdam, 1650]

BEAUTIFUL MAP.

1750

48 **ASIA**

Visscher (Nikolaas). Asia nova delineatio. *Colored. Inset are six ships, animals and birds, mythological figures around title, etc.* Folio. [Amsterdam, *ca.* 1690]

5 Lib. Pekino

49 **FAR EAST**

Views of Batavia in Java, Quinzay [Peking], and Calcutta. From Jansson's Atlas 1657. *Colored. Many ships, natives, etc.* Folios. (3)

25

50 **INDIA**

Blaeu (Willem). India quæ Orientalis dicitur et Insulæ adiacentes. *Colored. Inset with a man in armor, two men in costume, seven ships, cupids, etc.* Text in French. Folio. [Amsterdam, 1650]

5

51 **INDIA**

[Speede (John).] A New Map of East India. *Colored. Costume insets.* Folio. [London]: Thomas Bassett, [1676]

6250

52 **MOLUCCAS**

Blaeu (Willem). Moluccæ Insulæ celeberrimæ. *Colored. Inset with eight ships, two natives in costume, chart of Bachian Island, etc.* Text in French. Folio. Amsterdam, [1650]

53 **PALESTINE**

Blaeu (Willem). Terra Sancta quæ in Sacris Terra Promissionis olim Palestina. *Colored. Inset with a portrait of Moses and a High Priest in full costume, ship, and porpoises.* Folio.

Amstelodami, 1629

54 **TURKEY**

Speede (John). The Turkish Empire. *Colored. Border insets of ten natives in costume and charts of six cities.* Folio.

[London]: Roger Rea the Elder and Younger, 1626

AMERICA

SPLENDID SERIES OF MAPS SHOWING AMERICA IN WHOLE OR PART

NUMBERS 55-70

ORIGINAL CHART OF THE TERRAQUEOUS GLOBE

55 **[BELLIN (JACQUES NICOLAS).]** A Correct Chart of the Terraqueous Globe, on which are Described Lines Shewing the Variation of the Magnetic Needle in the most Frequented Seas; originally Composed, in the Year 1700, by the Celebrated Dr. Edmund Halley; Renewed by William Mountaine and James Dodson according to Observations made about the Year 1756; and now Published with all the Necessary Emendations. London: Printed for Robert Sayer and John Bennett. 2 sections, and two sheets of MS. description to be inset at the sides of the maps. 4 pieces.

THE ORIGINAL MAP DRAWN ABOUT 1764 BY J. N. BELLIN, THE FAMOUS FRENCH HYDROGRAPHER, IN RED INK ON TWO LARGE FOLIO SHEETS, 21½ by 24½ INCHES; WITH THE ORIGINAL MANUSCRIPT DESCRIPTIONS, ON TWO NARROW FOLIO SHEETS. THE WHOLE WAS MADE TO BE ENGRAVED AND PRINTED FIRST FOR BELLIN'S OWN ATLAS OF 1764, AND THEN FOR SAYER'S ATLAS.

AN EXTREMELY INTERESTING WORK SHOWING THE PROGRESS OF GEOGRAPHICAL DISCOVERY BETWEEN 1700 AND 1764. Although these are variation charts, the outlines of all coasts of the world are shown, with the names of countries, cities, islands, etc. in red ink. Apparently Halley's map was copied on a reduced scale, and strips of paper superimposed upon that to mark the change in outline resulting from new discoveries. Nearly the whole western coast of America has been changed, including the North-west portion where two new ports are mentioned north of "Georges Sound": "Port Bucarelly" and "Port Remedios." An engraved chart of the North Pole has been superimposed on the map of the Eastern Hemisphere, with new discoveries charted in red ink.

VERY RARE AND SPLENDIDLY COLORED MAP OF THE WORLD
MOSES PITT, 1680

[NUMBER 56]

56 **THE WORLD**

Pitt (Moses). Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula. Title in gold. *Colored. On three of the borders are fifteen portrayals of the mythological gods and goddesses, Venus, Jupiter, Terra, Mars, Aqua, etc.; and on the lower border seven ancient and mythological scenes, including Babylon, Colossus, Temple of Diana, etc. All beautifully colored by hand. The coat-of-arms of the Bishop of Oxford is in one corner, and charts of the poles in others.* Folio. [Oxford: for Moses Pitt, 1680]

200—

VERY RARE AND SPLENDIDLY COLORED AND ILLUSTRATED MAP OF THE WORLD. This is one of the three maps on America published in the most magnificent work of its kind in England. Only four volumes were issued, at so great an expense that Pitt failed and was thrown into a debtor's prison.

[SEE ILLUSTRATION]

AN APPARENTLY UNRECORDED MAP
ROBERT GREENE, 1676

[NUMBER 57]

57 **THE WORLD**

Greene (Robert). A New Mapp of the World. By Robert Greene at the Rose & Crowne in Budg row. *Colored.* Folio. Framed.

125-

[London], 1676

AN APPARENTLY UNRECORDED MAP. Not in Phillips, Kohl collection and other authorities consulted.

Consists of four circular charts: the Eastern and Western hemispheres, and the North and South poles. In each of the four corners is a beautifully painted scene: that of Europe, a hunting scene, with a king, queen, lady in waiting and page, all in ceremonial costume, in the foreground; of Asia, a combat between horsemen with two potentates, two women and a page; of Africa, children hunting led by a centaur, an elephant and horseman in the distance, and a man, woman and child in costume in the foreground; of America, a native king and queen with a child, and in the background several natives around a fire. The map of America shows California as an island.

[SEE ILLUSTRATION]

AN EXCESSIVELY RARE MAP, APPARENTLY FROM THE FIRST HONDIUS DATED 1602

[NUMBER 58]

58 **THE WORLD**

Mercator (Gerardus). Orbis Terræ Novissima Descriptio. Authore Gerardo Mercatore, nuperime vero iuxta recentiores Cosmographos aucta et recognita. I. Hondius sculp. I. le Clerc excu. 1602. *Colored. Inset with dolphins and ships, symbolical figures, etc.* Folio. [Amsterdam: I. Hondius], 1602

AN EXCESSIVELY RARE MAP, APPARENTLY FROM THE FIRST HONDIUS, WHICH IS THE SECOND MERCATOR EDITION OF THE ATLAS MAJOR. Apparently no copy of this edition of 1606 has appeared at auction. The first Mercator edition was published for the heirs of Mercator in 1602, and Jodocus Hondius brought out an edition in 1606 augmented by fifty new maps by himself and others, of which the above was one. Phillips gives the title of this map from the third Mercator edition to after the death of Hondius, but none of these titles agrees with this copy. As the map is dated 1602 and bears the name of Hondius, it must therefore be from the FIRST HONDIUS EDITION. Not in Phillips, the Kohl collection, or other authorities consulted.

A BEAUTIFUL MAP. Australia surrounds the South Pole; notes in the body of the map tell of the discovery of America by Columbus, the discovery of New Guinea by Magellan, of Nova Albion in 1580; and such places as Nova Fran, Norombega, Florida, Mexico, etc. are named.

[SEE ILLUSTRATION]

59 **THE WORLD**

Blaeu (Willem). Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula. *Colored. With borders in twenty-two compartments, each containing a mythological figure or view, such as Venus, Mars, Jupiter, Babylon, Temple of Diana, etc. The map inset with fourteen ships, numerous fish, sea monsters, etc.* Folio. Framed. [Amsterdam, *ca.* 1640]

105-

RARE. Not in Phillips. A BEAUTIFUL MAP.

60 **THE WORLD**

Schenck (Pieter). Diversa Orbis Terre. Visu incedente per Coluros Tropicorum, Ambos ejus Polos. *Colored.* Folio.

35-

Amsterdam, [*ca.* 1720]

Besides the two main maps of the world, there are eight circular charts inset. Margins repaired.

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61 **AMERICA**

Allard (Charles). Recentissima Novi Orbis Sive Americæ Septentrionalis et Meridionalis Tabula. *Colored. Ornamented colored title showing Indian woman, slave, birds, animals, etc.* Folio.

55-
Morgan

[Amsterdam, 1696]

Shows California as an island and a portion of the Great Lakes.

62 **AMERICA**

Blaeu (Willem). Americæ Nova Tabula. Text in Latin, on verso. *Colored. With ten side border insets showing twenty-four natives in costume; nine insets at top of American cities; eight ships on the oceans, whales, native scenes, etc.* Folio. Repaired at fold.

80-
J. D.

[Amsterdam, 1640?]

RARE. A BEAUTIFUL MAP.

63 **AMERICA**

Delarochette (Louis S.). A Map of the Whole Continent of America. *Colored.* Folio. [London, *ca.* 1794]

Contains an interesting note: "the California Isthmus being covered in the Spring Tides made imagine at first that California was an Island."

64 **AMERICA**

Delisle (Guillaume). Carte d'Amérique. *Colored.* Folio. Amsterdam: Jean Covens et Corneille Mortier, 1739

65 **AMERICA**

Le Rouge (George Louis). Amérique Suivant le R. P. Charlevoix, De La Condamine et Plusieurs Autres Nouv'le Observations. *Colored in outline.* Inset descriptions. Folio. Paris, 1746

66 **AMERICA**

Mercator (Gerardus). America sive India Nova, ad magnæ Gerardi Mercatoris aui Universalis imitationem, in compendium redacta. Per Michaelem Mercatorem Duysburgensem. *Colored.* Folio. [Amsterdam: H. Hondius, 1630]

RARE. Fine circular map surrounded by an ornamental border, with separate charts of Haiti, Gulf of Mexico, and Cuba in the corners.

67 **AMERICA**

Nolin (J. B.). Amérique ou Nouveau Continent. *Colored in outline.* With "Description de l'Amérique" on side margins. Slight repairs. Folio. Paris, 1754

FROM THE RAREST EDITION OF THE ORTELIUS FOLIOS
ABRAHAM ORTELIUS, 1587

[NUMBER 68]

68 **AMERICA**

Ortelius (Abraham). Americæ sive Novi Orbis, Nova Descriptio. *Colored. With ornamental borders, title insets, dolphins and over twenty-five ships scattered about in the seas.* Folio.

[Anvers: C. Plantin,] 1587

70-
Estw.

VERY RARE, from the rarest edition of the Ortelius folios. For the first time the following inscription was added in the lower right hand corner: "Cum Priuilegio decennali Ab. Ortelius delineab. et excudeb. 1587." The coast of South America was altered in this issue; Australia, New Guinea and Terra del Fuego are joined and surround the South Pole; and many new discoveries in America are charted. A description of the New World in French is on the verso.

[SEE ILLUSTRATION]

FINE COPY OF AN EXCESSIVELY RARE MAP
JOHN SPEEDE, 1626

[NUMBER 69]

69 **AMERICA**

[Speede (John).] America with those known parts in that unknown worlde both people and manner of buildings Discribed and inlarged by I. S. Ano. 1626. Engraved by Abraham Goos of Amsterdam. *Colored. On the waters of the oceans are shown nine ships in color, numerous dolphins, whales, canoes, etc.; on the side borders, ten colored portraits of natives from various parts of America, in costume; and on the top border, views of Havana, St. Domingo, Cartagena, Mexico, Cusco, Isle of Mocha in Chili, Rio Janeiro and Olinda.* Folio.

[London]: Are to be sold in popshead alley against the Exchange by G. Humble, [1626]

FINE COPY OF AN EXCESSIVELY RARE AND BEAUTIFUL MAP. In one corner is a small chart of the North Pole.

This map is apparently from the 1627 edition of Speede's "Prospect of the most famous parts of the World." It contains a "Description of America," on the back.

[SEE ILLUSTRATION]

AMERICA, WITH CALIFORNIA SHOWN AS AN ISLAND
NICOLAS VISSCHER, 1670

[NUMBER 70]

105-

70 **AMERICA**

Visscher (Nicolas). Novissima et Accuratissima Totius Americæ Descriptio. *Colored. Inset with numerous emblematic figures in color, natives in costume, nine ships on the oceans, an Indian battle, and numerous animals.* Folio. [Amsterdam, 1670]

RARE. A map that was copied by numerous cartographers. California is shown as an island.

[SEE ILLUSTRATION]

71 NORTH AMERICA

Anville (Jean B. B. d'). America Septentrionalis. Coloniis in Interiorem Virginiam deductis nec non Fluvii Ohio curso. *Colored in outline.* Inset description in German. Folio. Noribergæ, 1756

11-

72 NORTH AMERICA

Bellin (Jacques Nicolas). Partie Orientale de la Nouvelle France ou du Canada. *Colored in outline.* [Paris], 1755. RARE FIRST ISSUE; Partie Orientale de la Nouvelle France ou du Canada. Pour seruir à l'Intelligence des affaires et de l'Etat présent en Amérique communiquée [*sic*] au Public par les Héritiers de Homan en l'an 1755. This map shows radical changes from the first. 2 maps. Folio.

14-

73 NORTH AMERICA

Bellin (Jacques Nicolas). Partie Occidentale de la Nouvelle France ou Canada. *Colored in outline.* [Paris], 1755. FIRST ISSUE of this map of the Great Lake region; Partie Occidentale de la Nouvelle France ou du Canada. Pour seruir à l'Intelligence des Affaires et de l'Etate présent en Amérique, communiquée au Public par les Héritiers de Homan, en l'an 1755. Shows many changes from the first map, especially in the outlines of the Great Lakes. 2 maps. Folios.

21-
many

74 NORTH AMERICA

Forts and Ports of America during the French and Indian War. Les Principales Forteresses Ports &c. de l'Amérique Septentrionale. *Colored.* Folio. Framed. [London, *ca.* 1755]

27.50

Gives twenty charts, all colored, of the forts, islands, ports, harbors, etc. including New York, Boston, Annapolis Royal, Cartagena, Barbadoes, Curacao, etc. Although no cartographer's name is given, this series was issued in Henry Popple's Atlas and is presumably by him.

75 NORTH AMERICA

Homanno (Jo. Bapt.) Amplissimæ regionis Mississipi seu Provinciæ Ludovicianæ a Hennepin in America Septentrionali Anno 1687 detectæ. *Colored. Inset engravings of Niagara Falls, buffalo, Jesuit priest, and Indians.* Norimbergæ, [1730?]

32.50
2.2

RARE. Not in Phillips. Listed in the Kohl collection.

76 **NORTH AMERICA**

75- Jansson (Jan). America Septentrionalis. *Colored. Very dainty inset of eight ships, sixteen animals, porpoises, etc.* Folio. Framed.
Amsterdam, [1653]

RARE.

77 **NORTH AMERICA**

8- Le Rouge (George Louis). Canada et Louisiane. *Colored in outline. With inset maps of the course of the Mississippi River, and a view of Niagara Falls.* Folio. Paris, 1755

78 **NORTH AMERICA**

Longchamps (Sieur). Carte des Possessions Francoises et Angloises dans le Canada, et Partie de la Louisiane. *Colored in outline.*
23- *Inset map of Louisiana, Florida and Carolina.* Folio. Paris, 1756

RARE. Not in Phillips.

79 **NORTH AMERICA**

Moll (Herman). A New and Exact Map of the Dominions of the King of Great Britain on ye Continent of North America. Containing Newfoundland, New Scotland, New England, Pensilvania, Maryland, Virginia and Carolina. *Colored in outline. With inset*
125- *charts of Louisiana, Carolina, Charlestown, and of North America. Also a curious colored view of Niagara Falls, the foreground of which shows a colony of nearly a hundred beavers building a dam, to which they are carrying stone on their tails, sticks in their forepaws, felling trees, etc. With the colored coat-of-arms of Walter Dowglass, governor of the Leeward Islands.* Folio.
[London], 1715

RARE. Not in Phillips.

80 **NORTH AMERICA**

Moll (Herman). A New Map of the North Parts of America claimed by France under ye Names of Louisiana, Mississipi, Can-
50 ada and New France with ye adjoyning Territories of England and Spain. *Colored in outline. With inset charts of the Harbor of Annapolis Royal and the Mouth of the Mississippi River; also a fine colored view of "The Indian Fort Sasquesahanor."* Folio.
[London], 1720

FINE COPY.

81 **NORTH AMERICA**

Pitt (Moses). A Map of the North-Pole and the Parts adjoining. *Colored. Title in black and gold, with a hand-painted northland scene on either side. One of a Greenlander, his wife and child, a canoe and hut in the background; the other a whaling scene, two boats attacking a whale, others towing a whale to the ship, and a seal, sword-fish, etc. in the foreground. Coat-of-arms of the Earl of Plymouth in one corner and a chart of Nova Zembla in another.* Folio. Oxon: At the Theatre, 1680

75

RARE AND BEAUTIFUL. This chart shows a part of North America including Hudson's Straits, Buttons Bay, New North Wales, Greenland, Nova Britannia, etc. The atlas from which this map was taken was said to be the most magnificent publication of its kind in England.

[SEE ILLUSTRATION ON COVER]

82 **NORTH AMERICA**

Popple (Henry). A Map of the British Empire in America, with the French, Spanish and Dutch Settlements adjacent thereto. *Colored in outline, with inset views, Indians, hundreds of ships, naval battles, etc.* 4 sections, folio.

65

Amsterdam: For John Covens and Cornelius Mortier, [1741]

The standard map of its period. Each section has a separate heading, as follows: Provinces suivantes comme la Caroline méridionale, la Florida, la Louisiane, le Mexique, le Jucatan, le Guatimala, le Darien, & une Partie de Cuba.

La Nouvelle Bretagne, le Canada, la Nouvelle Ecosse, la Nouvelle Angleterre, la Nouvelle York, la Pensilvanie, Maryland, la Caroline Septentrionale, &c.

Une Partie de la Baye d'Hudson, le Pays des Kilistinons, la Source de la Grande Rivière de Mississipi, le Pays des Illinois, &c.

Iles de Bermude, la Iamaique, Saint Domingue, les Antilles, la Terre Ferme, &c.

83 **NORTH AMERICA**

Popple (Henry). Carte Particulière de d'Amérique Septentrionale. A Map of the British Empire in America. *Colored in outline. Inset views of New York, Quebec, Mexico and Niagara Falls; also numerous ships and colored inset maps of seventeen cities and islands.* Folio. Amsterdam, [1741]

50

84 **NORTH AMERICA**

[Popple (Henry).] Les Principales Forteresses, Ports, &c. de l'Amérique Septentrionale. *Contains twenty charts, colored in outline, of Boston, New York, Annapolis Royal, Cartagena, Barbadoes, etc.* Folio. [London, *ca.* 1755]

85 **NORTH AMERICA**

Popple (Henry). Nouvelle Carte Particulière de l'Amérique. A Map of the British Empire in America. *Colored in outline. Insets of numerous ships, views of New York, Quebec, Mexico and Niagara Falls; and inset maps of seventeen cities and islands.* Folio.

London, 1756

86 **NORTH AMERICA**

Schenck (Pieter). America Septentrionalis Novissima. America Meridionalis accuratissima. *Colored.* Folio.

Amsterdam, [*ca.* 1710]

87 **NORTH AMERICA**

Senex (John). North America. Corrected from the Observations communicated to the Royal Society at London, and the Royal Academy at Paris. *Colored in outline, with colored inset.* Folio.

[London], 1710

VERY RARE. Apparently a First Issue and one of a few copies made for presentation. At the bottom of the title is engraved: "To the Honorable Anthony Hamilton this map is humbly dedicated and presented by his obliged servant." With a space for his signature. The inset title is bordered by three native figures and below it a colored coat-of-arms. Not in Phillips.

A valuable historical map with numerous engraved notes, such as: "The Long River, or Dead River was discovered lately by the Baron Lahontan, as far as is marked in the map, that which is more to the Westward was drawn by the savages of the Nation of Gnacsitares, on Deerskins . . ."

88 **NORTH AMERICA**

[Voogt (C. J.).] Pascaarte vande Noorder Zee custen van America. Van de Welt-hoeck van Ysland door de Straet Davis en Hudson tot aen Terra Neuf. *Colored. Inset ships, natives, etc.* Folio.

Amsterdam: Joannes van Koulen, [1698]

89 **BERMUDA**

Blaeu (Willem). Mappa Aestivarum Insularum, alias Barmudas. *Colored. Title ornament of Neptune holding a ship, and two coats-of-arms.* Folio. Amsterdam, [1667]

This map contains the list of members of the Virginia Company among whom the land was distributed and the amount received by each.

90 **CANADA**

Le Rouge (George Louis). Partie Orientale du Canada. Traduitte de l'Anglois de la Carte de Jefferys publiée à Londres en May 1755. With the boundaries as established in the treaty of Utrecht outlined in color. Folio. Paris, [1755]

91 **CANNIBAL ISLANDS**

[Blaeu (Johannes).] Canibales insulæ. *Colored in outline.* Folio. [Amsterdam, 1667]

92 **CAROLINA**

[Speede (John).] A New Description of Carolina. *Inset with two ships and coat-of-arms. Colored.* Folio. [London]: Thomas Bassett, [1676]

93 **FLORIDA**

Mendezio (Didaco). Pervviæ avriferæ regionis typvs. La Florida. Auctore Hieron Chiaues. Gvastecan Reg. *Three colored maps on one sheet. With colored insets of two curious ships.* Folio. Text on verso (partly covered by repairing the margin). [Anvers (?), *ca.* 1587]

This map is apparently from the Plantin edition of Ortelius issued in 1587.

94 **GREENLAND**

Blaeu (Willem). Europa recens descripta. *Colored. On the side borders are ten insets showing the costumes of twenty inhabitants of the various countries of Europe; and at the top are nine views and charts of cities. Ten ships sail the seas, while Neptune is near riding on a dolphin.* Folio. [Amsterdam, 1649]

A BEAUTIFUL MAP. Shows a part of the coast of Greenland.

95 **GREENLAND**

Speede (John). Europ, and the cheife Cities contayned therein. 1626. *Colored, with colored insets. The borders contain portraits of ten inhabitants in costume and eight cities. Four ships on the ocean.* Folio. [London]: Thomas Bassett, [1676]

Shows a part of Greenland.

96 **GREENLAND**

Visscher (Nicolas). Europa delineata et recens edita. *Colored in outline. Insets of ten ships, whales, coat-of-arms.* Folio. [Amsterdam, *ca.* 1690]

Shows the coast of Greenland.

97 **LOUISIANA**

Le Missisipi ou la Louisiane dans l'Amérique Septentrionale. *Colored. In the foreground are shown five ships and several canoes; and in the background two Indian villages, hunting scenes, animals, birds, etc.* Folio. Framed.

Paris: Chez Chereau le jeune, [*ca.* 1730]

VERY RARE AND BEAUTIFUL MAP. A key at the bottom explains the location of the mouth of the Mississippi River, New Orleans, Fort Louis, Pensacola, Mobile River, Fort Charles, etc.

98 **LOUISIANA**

Bellin (Jacques Nicolas). Carte de la Louisiane et des Pays Voisins. Sur de Nouvelles Observations on a corrigé les Lacs, et leurs Environs. *Colored in outline.* Folio. [Paris], 1755

Not in Phillips.

99 **MARTINIQUE AND GUADELOUPE**

Le Rouge (George Louis). La Martinique une des Antilles Francoises de l'Amérique. RARE. Not in Phillips; La Guadeloupe. *Inset map of the Isle de Bourbon.* 2 pieces. *Both colored in outline.* Folio. Paris, 1753

100 MEXICO

15 Blaeu (William). Nova Hispania et Nova Galicia. *Colored. Colored coat-of-arms surrounded by emblematic figures, ships in the foreground, animals, etc.* Folio. Framed.

[Amsterdam: J. Jansson, 1653]

A very attractive map.

101 MEXICO AND CUZCO

11 Ed. [Jansson (Jan).] Views of Mexico and Cusco. *Colored. Numerous inhabitants in costume in the foreground.* Text on verso. Folio.

Ca. 1660

102 NEW YORK

30 Views of New York, Quebec, Mexico, and Niagara Falls. Line. Each 5¼ x 10½ inches, on folio sheet. [London, *ca.* 1755]

FINE IMPRESSIONS.

103 NEW YORK AND NEW ENGLAND

190 Gardner [Blaeu (W. J. and Joannis).] Nova Belgica et Anglia Nova. *Colored. Inset are three ships, three canoes, many animals and birds, and two stockaded Indian villages. At the top of the title is a coat-of-arms, and a native on either side. Folio.* [Amsterdam, 1667]

FINE AND RARE MAP always distinguished by its position on the sheet, the West being at the top and the East at the bottom.

OF GREAT HISTORICAL IMPORTANCE. William Penn wrote concerning a copy of this map: *"The map by which the Privy Council, 1685, settled the bounds between Lord Baltimore and I, and Maryland, Pennsylvania and Territories or annexed Countys."*

104 NORTH-WEST COAST

60 J.A. Speede (John). The Kingdome of China. 1626. *Colored. Side borders with eight insets of natives in costume, and top border with four views. Two ships on the ocean.* Folio.

[London]: Thomas Bassett, [1676]

Shows the North-west corner of America.

105 NORTH-WEST COAST

60 J.A. Speede (John). A Newe Mape of Tartary. 1626. *Colored. The side borders contain eight portraits of natives in costume, the top four views.* Folio. [London]: Thomas Bassett, [1676]

Shows the North-west corner of America and the Strait of Anian.

106 **NORTH-WEST COAST**

Speede (John). Asia with the Islands adjoyning. 1626. *Colored in outline, with colored insets. The borders contain portraits of ten natives in costume and eight views and charts. Four ships on the ocean.* Folio. [London]: Thomas Bassett, [1676]

Shows the North-west coast of America.

107 **VIRGINIA**

Blaeu (Willem). Nova Virginiæ Tabula. *Colored. Insets of Powhatan in his dwelling, a native in hunting costume, and a coat-of-arms.* Folio. Framed. [Amsterdam, 1667]

108 **VIRGINIA AND FLORIDA**

[Smith (Captain John).] Virginiæ Item et Floridæ Provinciarum, nova Descriptio. *Colored. With colored insets of two Indians, two Indian villages, two ships, animals, birds, etc.* Folio. [Amsterdam: H. Hondii, 1630]

VERY RARE.

109 **VIRGINIA AND FLORIDA**

Virginiæ partis australis, et Floridæ partis orientalis, interjacentiumque regionum nova descriptio. *Colored. With colored insets of three ships, two coats-of-arms, and five Indians.* Folio. Framed. [Amsterdam: J. Jansson, 1653]

From Jansson's "Nuevo Atlas."

110 **VIRGINIA AND MARYLAND**

[Speede (John).] A Map of Virginia and Maryland. *Inset coat-of-arms. Colored.* Folio. [London]: Thomas Bassett, [1676]

RARE.

111 **WEST INDIES**

Mercator (Gerard). Cuba Insula, Hispaniola Insula, Insula Iamaica, Ins. S. Joannis I. S. Margareta cum confiniis, Havana. *Colored. Inset of ships, marine monsters, and fish.* Folio. [Amsterdam: Judocus Hondius, 1609]

112 **WEST INDIES**

Visscher (Nicolas). Insulæ Americanæ in Oceano Septentrionali ac Regiones Adiacentes, a C. de May usque ad Lineam Aequinoctialem. *Colored. Inset with numerous ships and canoes, emblematic title ornaments.* Folio. Framed. [Amsterdam, 1700]

113 SOUTH AMERICA

Anville (Jean B. B. d'). Amérique Méridionale. Three sections. Folio. *Tinted in outline.* Paris, 1748

114 SOUTH AMERICA

Blaeu (Willem). Terra Firma et Novum Regnum Granatense et Popayan. *Colored.* Folio. Amsterdam, [1667]

115 BRAZIL

Blaeu (Johannes). Brasilia. *Colored in outline. With coat-of-arms and ship insets.* Folio. [Amsterdam, 1667]

116 CHILI

Blaeu (Willem). Chili. *Colored. Two ships and two whale insets.* Folio. Amsterdam, [1667]

117 PARAGUAY

Blaeu (Johannes). Paraquaria vulgo Paraguay. Cum adjacentibus. *Colored. Two ship insets.* Folio. Amsterdam, [1667]

118 PERNAMBUCO

[Jansson (Jan).] Olinda de Phernambuco. *Colored view and chart.* Folio. [Amsterdam, *ca.* 1660]

The upper portion shows a view of Linda and the attack on Povo by a large fleet. The lower part is a chart of Pernambuco with nearly a hundred ships and boats in the foreground, and with an inset of a sugar mill with slaves grinding and boiling the cane.

119 PERU

Blaeu (Willem). Peru. *Colored. Five ship and two whale insets.* Folio. Amsterdam, [1667]

120 VENEZUELA

Blaeu (Willem). Venezuela cum parte Australi Novæ Andalusiæ. *Colored. Ship inset.* Folio. Amsterdam, [1667]

121 **AMERICAN MILITARY POCKET ATLAS**; being an approved Collection of Correct Maps, both General and Particular, of the British Colonies; especially those which are now, or probably may be the Theatre of War. *Six large folding maps, mostly colored in outline, dated from 1762 to 1776* (one repaired, some slightly torn at folds). 8vo, original half calf. London, [1776]

15- Griffin

VERY RARE. Consists of maps of North America, the Northern Colonies, the West Indies, the Middle Colonies, the Southern Colonies, and Lake Champlain. This is the collection known as the "Holster Atlas," owing to its being made for the use of mounted British Officers. With the autograph of Thos. Cuming on title.

122 **BARLÆUS (CASPAR).** Rerum per Octennium in Brasilia et alibi nuper gestarum, sub Præfectura Illustrissimi Comitis I. Mauritii, Nassoviæ, &c. Comitis, Nunc Vesaliæ Gubernatoris & Equitatus Fœderatorum Belgii Ordd. sub Avriaco Ductoris, Historia. *Colored vignette on title; illuminated half-title with numerous coats-of-arms; a beautiful colored portrait of Prince Maurice by Th. Matham; 25 colored maps; and 29 superb views, hand-colored and heightened with gold, by F. Post.* Folio, old French red morocco, sides gilt tooled with double dentelle borders, with central panel and coat-of-arms, gilt tooled back and inside borders, gilt edges, in the manner of Le Gascon. Amstelodami: Joannis Blaeu, 1647

350-

VERY RARE AND OF GREAT HISTORICAL IMPORTANCE. The best source book of Brazilian history, used extensively by Winsor in his "Narrative and Critical History," in which he reproduces the above-mentioned portrait and one of the maps. The work is seldom found complete, and a map and view are missing from this copy. Most of the copies were consumed by a fire which destroyed the warehouses of Blaeu the publisher. A chilean vocabulary will be found on pp. 283-289. With the Bibliotheca Lindesiana and William Morehead bookplates.

COLORED PLATES. The 29 views of settlements, naval battles, native scenes in all the glory of tropical vegetation are BEAUTIFULLY COLORED BY HAND AND DELICATELY HEIGHTENED WITH GOLD. They include the remarkable series of views of the four naval battles between the Portuguese and Dutch fleets, showing hundreds of ships in action; the burning of Molara by a fleet of nine ships; the superb plate "Classis Navium" showing four large ships in the foreground and over twenty in the background [see reproduction]; the battle of Porto Calvo; views of Olinda, Garasu, Serinhaim, Tamaraca, Siara, Parayba, the large folding view of Mauritopolis, Friburg, Boa Vista, large folding view of Loanda S. Pauli, and other settlements, forts, islands, etc. of Brazil. Most of these views show many ships, natives and settlers in costume, flags, and tropical scenes.

COLORED MAPS. The 25 maps are all colored by hand. The three of Paranambuca have insets showing four naval battles and hundreds of ships, native fishing scenes, a sugar mill in operation with slave-quarters near by, coats-of-arms heightened with gold, etc. Includes a map of the coast of Chili with insets of ships and whales.

[SEE FRONTISPIECE]

123 **BELLIN (J. N.).** Le Petit Atlas Maritime recueil de Cartes et Plans des quatre Parties du Monde. *Engraved titles and 581 maps.* 5 vols., 4to, tree calf, gilt tooled. [Paris], 1764

150

FINE COPY. About 200 of the maps show America or parts thereof.

124 **BLAEU (GUILLAUME ET JEAN).** Le Théâtre du Monde, ou Nouvel Atlas. Second Partie. *Illuminated title showing 16 symbolic figures, and 54 colored maps inset with over 100 coats-of-arms, numerous ships, costumes, views, charts, symbolic figures, etc.* Folio, contemporary calf.

60 E.G.

Amsterdami: Apud Guiljelmun et Johannem Blaeu, 1635

Text in French. An apparently unrecorded issue of the Second Part of Vol. 1 of the edition of 1635. Some of the maps are dated as early as 1628.

125 **[BLAEU (GUILLAUME ET JEAN).]** [An Atlas of Flanders, Holland, Belgium, etc.] *Thirty-five colored maps, some folding, inset with over 150 ships, numerous coats-of-arms, figures in costume,* etc. Folio, old calf.

55 E.G.

[Amsterdam: Guiljelmun et Johannen Blaeu, *ca.* 1635]

FINE EXAMPLES of the early work of the Blaeus. Text in French. Lacks title, and the map of the Empire of Charles the Great is substituted from a later edition, index inlaid. This is apparently a portion of the First Part of Vol. I of a French edition of 1635.

126 **BLAEU (GUILLAUME & JEAN).** Le Théâtre due Monde, ou Novvel Atlas. Vol. 3 only. *63 colored maps, all double folio except 4; inset with about 100 ships, numerous coats-of-arms, costumes, emblematic figures, etc.* Atlas folio, vellum, gilt tooled, gilt edges.

40 E.G.

Amsterdam: Jean Blaeu, 1650

Although the list in this volume calls for four maps of Great Britain and Ireland, they are generally found in other volumes in their proper order, and are missing in this.

127 **BLAEU (GUILLAUME ET JEAN).** Tooneel des Aerdriicx, ofte Nieuwe Atlas, Dat is Beschrybing van alle Landen. *Two illuminated titles, 117 colored maps, some large folding charts, woodcuts, etc.* Two parts in one vol., folio, vellum, gilt tooled, gilt edges.

110 E.G.W.

Amsterdam: Johannem Guiljelmi F. Blaeu, 1649

VERY RARE. This appears to be an unrecorded issue of Vol. 1 of the Dutch edition. The preface is dated 1650. Inset in the plates are over 250 ships, about 100 people in the costumes of their rank and country, over 300 coats-of-arms, numerous charts and views of cities, hundreds of symbolical figures, animals, implements of craft, etc.

128 **BLAEU (GUILLAUME ET JEAN).** Le Théâtre du Monde, ou Novvel Atlas contenant les Charts et Descriptions de tous les Pais de la Terre. *With eight illuminated title-pages; five large folding colored maps; 402 colored maps, all double folio size except about ten; three colored plates; and numerous woodcuts, some colored.* 6 vols., folio, original vellum (two joints cracked, an edge repaired, and printed title to last vol. missing), gilt tooled, gilt edges.

450

Amsterdami: Apud Johannen Guiljelmi F. Blaeu, 1643-55

EXCESSIVELY RARE AND AN EDITION APPARENTLY UNKNOWN TO BIBLIOGRAPHERS. With the exception of the last volume (Martinius) this edition is not in Phillips or mentioned in the list he quotes from Tiele's Nederlandische Bibliographie, not in the Library of Congress, Sabin, or other bibliographies consulted. With the Heber library stamp, and the Bibliotheca Lindesiana, and Joseph Strutt, bookplates. The sixth volume of this set which was added to all editions subsequent to 1655 is the "Novus Atlas Simensis," by Martin Martinius.

HAND-COLORED MAPS. These beautifully illuminated maps contain hundreds of emblematic and mythological figures, whales, animals, etc., engraved in the plate; besides there are over 500 ships illustrating the types of all nations; nearly 200 costumes of the various classes and nationalities of the world; about 1000 coats-of-arms in color; about 50 inset charts of cities; many historic scenes; etc. Two maps called for in the list were apparently never issued in this set, and folio C2 of Part 2, Vol. I was probably not issued.

AMERICAN MAPS. The set includes 18 maps showing America in whole or part, as follows:

NOVA TOTIUS TERRARUM ORBIS. With 22 marginal insets of mythological figures and views.

REGIONES SUB POLO ARTICO. Showing Nova Britannia, Terra Nova, etc.

AMERICÆ NOVA TABULA. Ten insets on the side margins show the costumes of the natives from Greenland to Magellan, and at the top are nine charts of Havana, St. Domingo, Cartagena, Mexico, and other cities. On the oceans are shown eight large ships, whales, etc.

NOVA BELGICA ET ANGLIA NOVA. Inset are views of the circular and rectangular Indian villages, canoes, ships, and numerous animals and birds.

INSULÆ AMERICANÆ IN OCEANO SEPTENTRIONALI.

L'ISLE DE BARMUDAS. On the lower margin is a complete list of the members of the offshoot of the Virginia Company, which under the leadership of Sir Henry More, settled these islands, together with the number of shares of land granted to each settler.

NOVA VIRGINIÆ TABULA. Inset is a colored view of a Virginia Indian council, and an Indian hunter with equipment.

VIRGINIÆ PARTIS AUSTRALIS, ET FLORIDÆ. Inset are three ships, two coats-of-arms, and five Indians in costume.

NOVA HISPANIA ET NOVA GALICIA.

TERRA FIRMA et Novum Regnum Granatense et Popayan.

VENEZUELA.

GUIANA SIVE AMAZONUM REGIO. Inset is a battle scene between two ships with another in the offing.

BRASILIA.

PARAGUAY.

TABULA MAGELLANICA. Inset are four figures of natives, and a fleet of seven ships.

CHILI. Ships and whales inset.

PERU. Ships and whales inset.

ASIA. Shows a portion of America at Bering Strait. Inset with twenty costumes and nine city charts, whales, ships, etc.

[SEE ILLUSTRATION]

AN EDITION APPARENTLY UNKNOWN TO BIBLIOGRAPHERS
GUILLAUME AND JEAN BLAEU, 1643-55

[NUMBER 128]

129 **BRAUN (GEORGIUS).** Urbium præ Cipuarum Totius Mundi. [Vol. 3 of "Civitates orbis terrarum."] *Colored frontispiece showing figures of the seven virtues, and 59 colored charts and views of the cities of Europe. Inset in the plates are over 200 figures in the costumes of the respective cities, over 200 colored coats of arms, about 150 ships, numerous animals, etc.* Small folio, old vellum (back broken, foxed, some plates repaired). [Coloniæ Agrippinæ, 1581]

130 **DELISLE (GUILLAUME).** Atlas of 21 maps on 25 sheets. Mainly *colored in outline, with engraved symbolic titles.* Atlas folio, half calf (rubbed). Amsterdam: J. Covens & C. Mortier, 1739-45

A FINE COLLECTION by this famous cartographer, with maps relating to America, including: Mappe Monde; Carte d'Africa; Carte d'Amérique, 1639; and Theatrum Historicum, two sections. The maps of Russia, Denmark and ancient Greece are in two sections. With the Robert J. Verney bookplate.

131 **GOOS (PIETER).** De Zee-Atlas ofte Water-Weereld, waer in vertoont werden alle de Zee-Kusten van het bekende des Aerd-bodems. *Beautifully illuminated title with emblematic design at top and a naval battle pictured at the bottom;* 41 *folding and double folio maps finely colored and heightened with gold.* Folio, vellum, gilt edges, with ties. Amsteldam: Pieter Goos, 1666

FINE COPY OF THIS RARE ATLAS, SPLENDIDLY ILLUMINATED IN GOLD AND COLORS. Inset in the maps are over fifty ships of all nations, over twenty costumes, numerous coats-of-arms, animals, emblematic figures, etc. Title repaired.

Contains 14 maps showing America in whole or part, many of them curious and some of great historical value. Includes:

ORBIS TERRARUM. Charts of the two poles inset in corners; at the top the sun and moon with birds flying about; and at the bottom beautifully colored figures of Venus, Bacchus, Plenty, Cupid, Harvest, etc.

PASCAART VAN EUROPE. Showing a portion of Greenland.

GROEN-LANDT; also shows Nova Francia.

PASKAART ZYNDE de Noordelijckste Zeekusten van America van Groenland door de Straet Davis en de Straet Hudson to Terra Neuf.

PASCAERTE VAN DE VLAEMSCHE, Soute, en Caribesche Eylanden, als mede Terra Nova, en de Custen van Nova Francia, Nova Anglia, Nieu Nederlandt, Venezuela, Neuva Andalusia, Guiana, en een gedeelte, van Brazil.

NIEU NEDERLANDT en de Engelsche Virginies, van Cabo Cod to Cabo Canrick.

PASKAERTE VAN DE ZUYDT en Noordt River in Nieu Nederlant Streckende van Cabo Hinloopen tot Rechkewach. A very curious map of the Hudson and Delaware rivers, showing Fort Nassau on the Delaware, "Renselaershoeck" in New Jersey, "Naiack" on Long Island, etc.

Pascaerte van West Indien de Vaste Kusten en de Eylanden. Showing Virginia, Gulf of Mexico, West Indies, to Venezuela.

PASKAERTE VAN NOVA GRANADA en t'Eylandt California, 1666. Shows California as a large island off the coast of Nova Granada. VERY RARE.

PASCAERTE VAN DE ZUYD-ZEE tusche California, en Ilhas de Ladrones. Also shows California as an Island.

[SEE ILLUSTRATION]

FINE COPY OF THIS RARE AND SPLENDIDLY ILLUMINATED ATLAS
PIETER GOOS, 1666

[NUMBER 131]

132 **KEERE (PETER VAN DEN).** La Germanie inférieure. *Engraved title, twenty-four maps and early views.* Folio, original vellum (stained, some maps slightly damaged). Amstelodami, 1622

One map shows Belgium in the shape of a lion. All the maps have insets of ships, coats-of-arms, costumes, etc. With the John Peyto Verney and Robert John Verney bookplates. On the fly-leaf is written "Simon Davios versus huius Libri posessor. 1648."

133 **MERCATOR (GERARDUS).** Atlas Minor. *Engraved title, plate and 151 maps, some crudely colored by hand. Many have insets of ships and mythological figures.* Small oblong 4to, original half calf (a few leaves repaired).

Amsterdami: Excusum in aedibus Iudoci Hondii. Veneunt etiam apud Corneliu Nicolai, item apud Ioannem Ianssoniu Arnhemi, [1607]

The First "Atlas Minor."

134 **MERCATOR (GERARDUS) AND HONDIUS (JODOCUS).** [Vol. I.] Atlas ou Representation du Monde Universel, et des Parties d'icelui, faicte en Tables et Descriptions tresamples, et exactes. Amsterdam: Chez Henry Hondius, 1633. [Vols. II-III.] Nouveau Theatre du Monde ou Nouvel Atlas. Amsterdam: Chez Henry Hondius, 1639. *Three illuminated titles with mythological designs at tops and costumes of various nations on side borders, all different; 307 double folio and folding colored maps; and woodcuts, some colored.* 3 vols., folio, original vellum, gilt tooled.

350

Amsterdam: Chez Henry Hondius, 1633-9

A SUPERB COPY OF THIS VERY RARE EDITION OF MERCATOR. This French edition contains much material not included in the Latin issue, especially relating to America. The last two figures of the date in Vol. 3 have been retraced in ink, but the issue is undoubtedly correct. With the Bibliotheca Lindesiana bookplate.

THE HAND-COLORED MAPS have thousands of devices engraved in borders or blank portions, including over 500 ships of different nations and periods; nearly 200 illuminated coats-of-arms, whales, animals, portraits, hundreds of costumes, charts and views of cities, flags, Indian scenes, mythological subjects, etc.

AMERICAN MAPS. Contains 23 maps relating in whole or part to America. Among the most valuable for geographical outline, historical points or curious pictorial subjects are: Poli Arctici. Gives a whaling scene in each of the four corners, killing the whales, boiling the oil, barreling, etc., with whaling ships.

AMERICA NOVITER DELINEATA. Auct. Henrico Hondio. 1631. Inset are two charts of the poles, seven ships, whales, and native scenes in South America.

AMERICA SEPTENTRIONALIS. Showing California as an island as large as Mexico, numerous animals in the interior, native costumes, etc.

L'ISLE DE BARMUDAS. On the lower margin is a complete list of the Virginia company which settled these islands, with the number of shares of land granted to each settler.

NOVA VIRGINIÆ TABULA. Inset with a colored view of an Indian council, coat-of-arms and an Indian hunter with equipment.

VIRGINIA ITEM ET FLORIDA. With views of two Indian villages, Indian costumes, animals, Indian canoe, ships, etc.

AMERICÆ PARS MERIDIONALIS. With views of an Indian battle, Indian huts, costumes, numerous ships, whales, and animals.

ACCURATISSIMA BRASILIÆ TABULA. With two views of cannibals in the act of killing and eating victims, two charts, Indian huts, sleeping hammocks, ships, etc.

POLUS ANTARCTICUS. In each corner is a native scene. In one a view of the Cape of Good Hope with a ship and native canoes in the offing and three natives in the foreground; in the others three native scenes in America picturing numerous inhabitants, hunting scenes, canoes, and animals.

[SEE ILLUSTRATION]

135 **MOLL (HERMAN).** Atlas Manuale: Or, A Net Sett of Maps of all the Parts of the Earth, as well Asia, Africa, and America, as Europe. Wherein Geography is Rectify'd by reforming the Old Maps according to the Modern Observations. *44 maps, mostly double-page, frontispiece.* 8vo, original boards, sheep back.

15-4.3

London, 1723

SCARCE. Ten of the maps relate to America. California is shown as an island. With the John Peyto Verney, Lord Willoughby de Broke, and Robert John Verney, Lord Willoughby de Broke bookplates.

A SUPERB COPY OF THIS RARE EDITION OF MERCATOR

[NUMBER 134]

136 **MONTANUS (ARNOLDUS).** De Nieuwe en Onbekende Weereld: of Bescryving van America 't Zuyd-Land. *Engraved title without imprint, 16 maps, 33 double-page and folding views, 6 portraits, and 69 half-page plates.* Small thick folio, original vellum.

150-

Amsterdam: Jacob Meurs, 1671

RARE. Contains the view of New Amsterdam which Asher calls "the handsomest, and at the same time the most agreeable view of Dutch New York." Asher also states that this work contains material found in no other source. The folding views and maps contain hundreds of ships, natives, animals, etc. The engraved title, while undoubtedly contemporary, is apparently supplied from another copy.

17TH CENTURY MARINER'S CHART

137 **OLIVA (FRANCISCUS).** ORIGINAL MARINER'S CHARTS OF THE MEDITERRANEAN SEA. *Seven beautifully colored maps, painted on vellum and heightened with gold.* Each map folio, mounted and bound in vellum.

750-

Marsilia, 1658

A SPLENDID EXAMPLE OF 17TH CENTURY CHART-MAKING AND GORGEOUS ILLUMINATION. The coast lines are shown in varying colors for different countries; the names of towns and cities in red and brown ink; and many of the smaller islands in gold. About 20 coats-of-arms in gold and colors, native animals such as the camel and ostrich, palm trees, crosses of gold, and numerous other decorations occupy appropriate positions.

The first chart bears in one corner the inscription: "Franciscus Oliva Me Fecit In Civitate Marsilia Anno Domini 1658." It shows the Eastern end of the Mediterranean. The second maps Italy and the central portion; and the third the Western end of the Sea. The fourth is a map of the islands of Malta, Minorca, Evisa, etc.; the fifth "Sisilia"; the sixth Sardinia and Corsica; and the seventh Candia and "Cipry."

138 **ORTELIUS (ABRAHAM).** Theatrum Orbis Terrarum. *Illuminated title showing females of the four quarters of the globe; colored portrait of the author; and 112 fine colored maps.* Folio, half brown morocco, gilt edges.

210-

[Colophon] Antwerpiæ: apud Christophorum Plantinum, 1584

FINE COPY OF THIS RARE EDITION OF ORTELIUS, with the maps ornamented with hundreds of ships, whales, naval battles, portraits, views, scenes, costumes, etc. Ten of the maps show America in whole or part. Contemporary writing on a few margins. With the Earl of Carysfort bookplate.

This is the SECOND PLANTIN EDITION, with 21 additional maps, and the "Nomenclator Ptolemaicus."

139 **SANSON D'ABBEVILLE (NICOLAS).** L'Amérique en plusieurs Cartes nouvelles, et exactes, &c en divers Traitez de Geographie, et d'Histoire. *Sixteen maps, colored in outline.* Small 4to, original calf (small corner of back missing).

16-

Paris: Chez l'Autheur, rue S. Iacques, à l'Esperance, [1667?]

RARE. With the extra map so seldom found.

140 **SPEEDE (JOHN).** The Theatre of the Empire of Great Britaine. Presenting an Exact Geography of the Kingdomes of England, Scotland and Ireland and the Isles adjoyning as also a Prospect of the most famous Parts of the World. *Armorial frontispiece in colors; engraved title; 96 colored maps with over 1000 insets, including nearly 500 colored coats-of-arms, numerous charts and views of cities, costumes, ships, portraits, etc.* Folio, dark brown morocco, gilt tooled, with the initials "J. T. S." inlaid on front cover, gilt edges. London: Thomas Bassett, 1676

175-
D.D.

RARE. Includes eleven maps relating to America in whole or part: Bermuda, New England and New York, Carolina, Jamaica and Barbados, etc. Many of the maps have been remargined.

141 **VOORNE CAART-BOECK** van alle de Dorpen, en Polders gelegen in den Lande van Oost, ende West Voorne, Mitsgaders Over Flacquee Resorteerende Onder't Comptoir der Verpondingen's lants van Voorne Gedan maaken door Ordre ende Resolutie vande Heeren Breetste Geerfdens vanden selven Lande genomen op Juny 1695. *Double-page illuminated title containing fourteen coats-of-arms and numerous emblematic figures; 32 colored maps each with a beautifully painted figure showing natives and native scenes, animals, ships, etc.; one uncolored map; and a manuscript map of the whole of Voorne.* Atlas folio, boards, Spanish calf back, uncut (few blank corners repaired). [Voorne, 1701]

45-
Mary

VERY RARE.

142 **WAGHENAER (LUCAS JANSSEN).** Spieghel der Zeevaerdt, vande navigatie der Westersche Zee, Innehoudende alle de Custe va Vranckryck Spaignen en t'principaelste deel van Engelandt, in diversche Zee Caerte begrepe. *Two colored title-pages, the first with a large ship and several mariners of the period, the second with six female figures; colored compass chart with movable star chart; and 42 colored maps.* 2 vols. in one, small folio, old calf (joints broken). Leyden: Christoffel Plantijn, 1584-5

750-

EXCESSIVELY RARE, with apparently no record of sale at auction. The fine colored maps contain hundreds of insets of ships, coats-of-arms, whales, fish, animals, fishermen drawing their nets, mariner's instruments, etc. With the George Tollet bookplate pasted on folio 5.

BOOKS

NUMBERS 143-167

143 **AMERICAN SCENERY**; or, Land, Lake, and River *Over 100 engravings from drawings by W. H. Bartlett.* 2 vols., 4to, half calf (rubbed). London, 1840

144 **[ANBURY (THOMAS).]** Travels through the Interior Parts of America. In a Series of Letters. *Folding map and seven engraved plates.* 2 vols., 8vo, original mottled calf. London, 1789

FINE COPY of the FIRST EDITION.

145 **BARTLETT ILLUSTRATIONS.** American Scenery. By N. P. Willis. *Over 100 fine engravings by W. H. Bartlett.* 2 vols. in one, 4to, half morocco (rubbed). London, 1840

146 **BLAEU (JOANNIS).** Theatrum Civitatum et Admirandorum Italiæ, ad aevi veteris & praesentis temporis faciem expressum. *104 folding, double-folio and full page colored plates, 5 half-page colored plates, 6 uncolored plates, all views of Italian cities, buildings, obelisks, amphitheatres, etc.* 2 vols., folio, vellum, gilt tooled, gilt edges. Amstelædami: Ioannis Blaeu, 1663

FINE COPY OF THIS BEAUTIFUL WORK. The plates include the splendid series of 15 showing the erection of the Vatican obelisk, with hundreds of people in costume, the machinery and tools used, etc. Inset in the views are about 50 colored coats-of-arms, about 100 ships, numerous men and women in costume, and many emblematic figures. With the Mgr. Pellot bookplate.

147 **BOSTON CHRONICLE (THE).** Vol. 1 (lacking 9 nos. and 1 supplement). 4to, original boards, sheep back (covers worn, loose). Boston: Mein and Fleeming, 1767-8

RARE. With articles and letters seething with the important events immediately succeeding the repeal of the Stamp Act. Contains Dickinson's Letters from a Farmer; Sermons to Asses, by James Murray, but here ascribed to Benjamin Franklin; the resolutions of the Massachusetts Asembly; etc.

148 **COOKE (E. W.).** Shipping and Craft. *65 plates drawn and etched by E. W. Cooke.* 4to, cloth (loose). London, 1829

149 **[ESQUEMELING (J.)]** The History of the Bucaniers of America; From their First Original down to this Time. The whole newly Translated into English. *Twenty-five folding and other portraits, maps, plans, battles scenes, etc., including one showing the destruction of the Spanish Armada by Capt. Morgan.* 8vo, original calf.
London: for T. Newborough, J. Nicholson, and B. Tooke, 1699

THE RARE FIRST OCTAVO EDITION, with all the portraits and maps so seldom found in good condition. It is also the most complete edition, as in addition to the original four parts it contains R. de Lussan's Voyage into the South Sea by the Freebooters of America from 1684 to 1689, and Capt. Montanbou's Guinea Voyage in 1695, with separate title dated 1698.

150 **FORTIER (ALCEE).** A History of Louisiana. *Colored frontispieces and numerous portraits.* 4 vols., royal 8vo, half red morocco (very slightly rubbed), uncut. New York, 1904

One of 1000 copies.

151 **FRENCH AND INDIAN WAR.** A Short History in Miniature of the Origin and Progress of the late War from its Commencement to the Exchange of the Ratification of Peace between Great Britain, France, & Spain, on the 10th of Feb'y 1763. *With 58 miniature copperplate engravings including 33 naval battles and ship scenes, numerous land battles, views of Havana, Ticonderoga, Quebec, Western scenes, etc.* The entire work engraved on both sides of 58 circular sheets, 1¾ inches in diameter, strung together on tape (a few separated). The whole enclosed in a silver case, with medallion portraits of George II and George III on sides.
N.p., n.d. [London, *ca.* 1765]

EXCESSIVELY RARE. Apparently no record of sale at auction. An exceptionally curious and valuable work, not so much for its historical data, though this is accurate and includes descriptions of all the engagements between the rival forces on both sides of the water, but for the beautiful miniature engravings so delicately executed and accurate in detail. A few of the sheets are slightly worn and one or two repaired, but as a whole the work is in fine condition.

One sheet tells of Major Washington's expedition, the appointment of Gen. Braddock to command the armies in Virginia, and of his defeat by the French.

152 **HENDERSON (G. F. R.).** Stonewall Jackson and the American Civil War. *Portraits, maps and plans.* 2 vols., 8vo, half red polished morocco. New York, 1913

153 **HUISH (ROBERT).** The Last Voyage of Sir John Ross to the Arctic Regions. *Portrait and plates.* 8vo, calf (slightly rubbed.)
London, 1835

154 **HUMBOLDT (ALEXANDER).** Researches concerning the Institutions and Monuments of the Ancient Inhabitants of America. *Engraved titles and nineteen plates, some colored.* 2 vols., 8vo, half russia (rubbed, slightly foxed). London, 1814

3-

155 **[IRVING (WASHINGTON).]** A History of New York. By Diedrich Knickerbocker. 8vo, original boards, uncut. London, 1820

9-

With the James Rennell and Lady Rodd bookplates.

156 **JOHNSON (CHARLES).** A General and True History of the Lives and Actions of the most Famous Highwaymen, Murderers, Street-Robbers, &c. To which is added a Genuine Account of the Voyages and Plunders of the most Noted Pirates. Interspersed with several of the most remarkable Tryals. *Numerous plates.* Small folio, calf (one joint weak). Birmingham: R. Walker, 1742

95-

RARE EDITION. With the Lloyd of Ashton, Com. Salop, bookplate.

157 **NATIONAL PORTRAIT GALLERY** of Eminent Americans. Biographical and Historical Narratives by E. A. Duyckinck. *Over 150 portraits.* 2 vols., 4to, morocco (slightly rubbed). New York, n.d.

5-

158 **NAVAL ACHIEVEMENTS OF GREAT BRITAIN (THE)** from the Year 1793 to 1817. *Engraved title with colored vignette, and 55 highly colored plates, mostly engraved by T. Sutherland.* 4to, original half roan, uncut. London: J. Jenkins, [1818]

170- Estell.

FINE COPY. With the Edward Huth bookplate.

159 **NEW YORK.** The New-York State Guide. *Folding colored map by J. Calvin Smith.* 16mo, cloth. Albany, 1842

2- Bell

160 **NEW YORK.** Third Annual Report of the Regents of the University, on the Condition of the State Cabinet of Natural History. *Eighteen colored plates of Indian costume and many uncolored plates.* 8vo, original cloth. Albany, 1850

3-

161 **NEW YORK.** Colton's Map of New York and the adjacent Cities. *Colored.* 24 x 14 inches, folded to 16mo, in cloth covers. New York, 1860

2- Bell

162 **PROUD (ROBERT).** The History of Pennsylvania, in North America, from the Original Institution and Settlement of that Province, under the first Proprietor and Governor William Penn, in 1681, till after the Year 1742. *Portrait and folding map (map linen-backed).* 2 vols., 8vo, polished calf, gilt tooled backs and inside borders, by Morrell. Philadelphia: Zachariah Poulson, 1797-8

FINE COPY of this accurate and authoritative work. The appendix contains many important historical documents and reprints.

163 **SHEW (THOMAS).** A Panoramic View of the City of Rome, and the adjoining Country. *Colored frontispiece, and folding colored panoramic view of Rome,* 11 *feet* 2 *inches long, by* 10½ *inches wide, linen-backed.* 4to, half straight-grain morocco. London, 1830

164 **SHIPS.** Artinano (Gervasio de). La Arquitectura Naval Espanola (en Madera). Bosquejo de sus Condiciones y Rasgos de su Evolucion. *Eighty plates, some colored, and hundreds of woodcuts, many tinted.* 4to, cloth, vellum back, uncut. Madrid, 1920

Limited edition. Signed by the author.

165 **SHIPWRECKS** and Disasters at Sea. *Two folding maps.* 3 vols., 8vo, sprinkled calf, gilt. Edinburgh, 1812

166 **TAUNTON (THOMAS HENRY).** Portraits of Celebrated Racehorses of the Past and Present Centuries, 1702-1870. Together with their respective Pedigrees and Performances recorded in full. *About 400 plates.* 4 vols., 4to, half red polished morocco, uncut (one cover slightly stained). London, 1887-8

167 **WINTERBOTHAM (W.)** An Historical, Geographical, Commercial, and Philosophical View of the American United States, and of the European Settlements in America and the West Indies. *Portraits and plates* (lacks all maps and some plates). 4 vols., 8vo, boards, red morocco backs. London, 1795

168 **NIEU AMSTERDAM [1702]**
Line engraving, "Nieu Amsterdam, een stedeken in Noord Amerikas Nieu Hollant, op het eilant Mankattan: namaels Nieu jork genaemt, to en het geraekt in 't gebiet der Engelschen." (Title repeated in Latin). Pet. Schenk—Amsteld. C.P. 92. Small folio.
The RARE First Issue before the number was erased. Perfect condition.

169 **NIEU AMSTERDAM**
Old copper-plate engraving. "Nieu Amsterdam at New Yorck. Carolus Allard exc. cum Priv. ord. Holl et Westsr. T. Doesburgh fe." Small folio.
A fine copy and an early state of an EXTREMELY RARE view.

170 **THE SOUTH PROSPECT OF THE CITY OF NEW YORK, IN NORTH AMERICA**
Old copper-plate engraving. "Engraved for the London Magazine 1761." Oblong 4to folding plate, showing traces of old folds.

171 **LA DESTRUCTION DE LA STATUE ROYALE A NOUVELLE YORCK**
Old copper-plate view in colors. Engraved by Francois Xav. Habermann. Small folio.

172 **DEBARQUEMENT DES TROUPES ANGLOISES A NOUVELLE YORCK**
Old copper-plate optical view in colors. Engraved by Balth. Frederic Leizelt. Small folio.

173 (*a*) **L'ENTRE TRIUMPHALE DE TROOPES ROYALES A NOUVELLE YORCK**
Old copper-plate optical view in colors. Engraved by Francois Xav. Habermann. Small folio.
(*b*) **L'ENTRE TRIUMPHALE DE TROOPES ROYALES A NOUVELLE YORCK**
The same as the preceding, reversed. (2)

174 **REPRESENTATION DU FEU TERRIBLE A NOUVELLE YORCK**
Old copper-plate optical views in colors. Engraved by Francois Xav. Habermann. Small folio.

175 **VUE DE LA NOUVELLE YORCK**
Old copper-plate optical view in colors. Engraved by Balth Xav. Habermann. Small folio.

176 **VUE DE LA NOUVELLE YORCK**
Same as the preceding. Two copies.

177 **VUE GENERALE DE NEW YORK**
Colored lithograph. L. Turgis, Paris. About ~~1867~~. 1878

178 **VUE GENERALE DE NEW YORK**
Same as the preceding.

179 **NEW YORKS HAMN OCH REDD**
Aquatint. Rit af Klinckowstrom. Gr. af Akrell. Title reads: "New yorks Hamn och Redd Fran Brooklyn pa Longisland."

A RARE and unusually artistic print for the period. Represents New York about 1824.

180 **VIEW OF NEW YORK**
Colored lithograph by Currier and Ives. Dated 1860. Small folio.

181 **THE GREAT EAST RIVER BRIDGE**
Colored lithograph by Currier and Ives. Dated 1872. Small folio.

182 **THE GREAT EAST RIVER BRIDGE**
Same as the preceding.

183 **THE GREAT EAST RIVER SUSPENSION BRIDGE**
Colored lithograph by Currier and Ives. Dated 1881. Small folio.

184 **GRAND DISPLAY OF FIREWORKS AND ILLUMINATIONS AT THE OPENING OF THE GREAT SUSPENSION BRIDGE . . . NEW YORK**
Colored lithograph by Currier and Ives. Dated 1883. Folio.

185 **U. S. PORT OFFICE, NEW YORK**
Colored lithograph by Currier and Ives. Undated. Small folio.

186 **THE NARROWS, FROM FORT HAMILTON**
Colored lithograph by N. Currier. Undated. Small folio.

187 **CROW'S NEST, NORTH RIVER**
Colored lithograph by Sarony and Major. Undated. Small folio.

188 **VUE DE BOSTON**

10 Hunt Old copper-plate optical view in colors. Engraved by Francois Xav. Habermann. Small folio.

189 **VUE DE BOSTON**

20 Vanth Old copper-plate optical view in colors. Engraved by Francois Xav. Habermann. Small folio. 2 copies.

190 **VUE DE BOSTON**

9 Hunt Old copper-plate optical view in colors. Engraved by Francois Xav. Habermann. Small folio.

191 **VUE DE BOSTON**

20 Mocy Same as the preceding. Two copies.

192 **NOUVELLE ORLEANS**

13 Colored lithograph by Th. Miller. About 1867. Folio.

193 **THE WATER-FALL OF NIAGARA**

13 Old copper-plate engraving after the drawing by R. Hancock. Colored by hand. Published 12th May 1794, by Laurie & Whittle. Small folio.

194 **VUE DE PHILADELPHIE**

14 Mocy Old copper-plate optical view in colors. Engraved by Balth. Frederic Leizelt. Small folio.

195 **THE EAST PROSPECT OF PHILADELPHIA, IN THE PROVINCE OF PENNSYLVANIA**

30 Old copper-plate engraving. "Engraved for the London Magazine." With inset views of the State House and the Battery. Oblong 4to folding plate.

196 **VUE DE QUEBEC**

5 Mocy Old copper-plate optical view in colors. Engraved by Balth. Frederic Leizelt. Small folio.

197 **VUE DE LA BASSE VILLE A QUEBECK**

15 Old copper-plate optical view in colors. Engraved by Francois Xav. Habermann. Small folio.

198 **VUE DE LA RUE DES RECOLLETS DE QUEBECK**

7/- Old copper-plate optical view in colors. Engraved by Francois Xav. Habermann. Small folio.

199 **VUE DE LA PLACE CAPITALE A QUEBECK**

7/- Old copper-plate optical view in colors. Engraved by Francois Xav. Habermann. Small folio.

200 **VUE DE LA HAUTE VILLE A QUEBECK**

7/- Old copper-plate optical view in colors. Engraved by Francois Xav. Habermann. Small folio.

201 **VUE DE LA VILLE A QUEBECK**

11/- Old copper-plate optical view in colors. Engraved by Francois Xav. Habermann. Small folio.

202 **VUE DE SALEM**

20/- Old copper-plate optical view in colors. Engraved by Balth. Frederic Leizelt. Small folio.

203 **INDEPENDANCE DES ETATS UNIS**

17/50 Engraving by L. Roger, 1786, PRINTED IN COLORS after Duplessis Berteaux. Double column of text in French. Fine original impression.

SECOND SESSION

NUMBERS 204-421

MARINE RELICS

NUMBERS 204-226

204 **PAIR OF SCRIMSHAW WHALE'S TEETH**
Both decorated with Frigates under full sail; one has in addition an American Eagle. (2) *Length,* 5½ *inches*

205 **SCRIMSHAW WHALE'S TOOTH**
Fine large tooth decorated with an English Frigate under full sail, "By Robert Vaux." *Length,* 8 *inches*

206 **SCRIMSHAW WHALE'S TOOTH**
Decorated with a British Man-of-War at anchor. *Length,* 8½ *inches*

207 **PERPETUAL CALENDAR** 17TH CENTURY
Printed dial in a circular frame, with a revolving chart.
Diameter, 7½ *inches*

208 **COMPASS** 18TH CENTURY
Printed dial. Made by D. Adams, Charing Cross, London.
Diameter, 6 *inches*

209 **OLD BLOCK SUNDIAL** FRENCH, 18TH CENTURY
Small sundial in the form of a cube with printed paper dials and brass stiles. Set on wood base with an inset compass. Made by Berenger, Paris. *Height,* 7 *inches*

210 **POCKET SUNDIAL**
Engraved brass octagonal dial with inset compass. With finely etched folding stile. In leather case. *Diameter,* 3½ *inches*

211 **POCKET SUNDIAL AND COMPASS** 18TH CENTURY
Interesting old folding sundial made of two hinged walnut panels, with hand-drawn dials and inset compass.
Length, 4 *inches; width,* 2½ *inches*

212 **POCKET SUNDIAL AND COMPASS** FRENCH, 18TH CENTURY
Printed dials with inset compass. Simple form of perpetual calendar on the back. *Length,* 4 *inches; width,* 2½ *inches*

213 **POCKET SUNDIAL AND COMPASS** FRENCH, 18TH CENTURY
Printed and painted dials on two hinged wood panels. With inset compass. *Length,* 3½ *inches; width,* 2¼ *inches*

214 **POCKET SUNDIAL AND COMPASS** FRENCH, 18TH CENTURY
Circular wood case, printed and painted dial under dome crystal. Dome-shaped cover. *Diameter,* 2¼ *inches*

215 **FOLDING BRASS POCKET SUNDIAL**
Circular dial with engraved face and hinged stile.
Diameter, 2¾ *inches*

216 **POCKET COMPASS** ENGLISH, 18TH CENTURY
Brass dial with water level and adjustable levelling screws. Leather case. *Diameter,* 4 *inches*

217 **MARINE COMPASS** FRENCH, 18TH CENTURY
Brass marine compass by Chapotot, Paris. Semicircular engraved dial, mounted on an adjustable ball and socket joint.
Width, 8½ *inches*

218 **OLD BRASS AND TEAKWOOD SEXTANT**
Inlaid with ivory panels on teakwood. In perfect working condition. Original oak case.

219 **WALNUT BOOK STAND**
Turned legs and stretcher; sloping top, forming convenient book rest. *Height,* 11 *inches; width,* 15 *inches*

220 **NEEDLEWORK MAP OF ENGLAND AND WALES**
Worked by Elizabeth Wright, Aged 10. Stitched in varying colors of silk.

221 **NEEDLEWORK MAP OF PALESTINE**
Worked by "Philadelphia Measor, Susan Downer's School, Aged 15 Years, 1848." Stitched in varying colors of silk. On stretcher.

222 **NEEDLEWORK WOOL PICTURE**
A British Sloop in full sail on a placid sea. Lighthouse on shore. Worked in many-colored wools. Old mahogany frame. Small folio.

223 **NEEDLEWORK WOOL PICTURE**
A small fore-and-aft Pilot boat in a mottled sea. Worked in colored wools. Small folio. Old maple frame.

224 **NEEDLEWORK WOOL PICTURE**
English Man-of-War in full sail in a gently ruffled sea. Worked in pleasing colors. Folio. Old maple frame.

225 **NEEDLEWORK WOOL PICTURE**
English Frigate in full sail. White-capped sea and gray sky. Colored wools. Small folio. Old maple frame.

226 **THE LONDON TUNNEL**
Miniature colored engraving showing the proposed tunnel under the Thames. Wood frame. *Diameter,* 5 *inches*

GLOBES, PLANISPHERES AND CONSTELLATION CHARTS

NUMBERS 227-242

227 **MINIATURE ASTRONOMICAL GLOBE**
With the earth as a centre, the various orbits of the astronomical bodies revolving around it from a common axis.
Diameter, 5½ *inches*

228 **MINIATURE GLOBE** ENGLISH, EARLY 19TH CENTURY
Newton's globe on axis set in turned oak bowl. *Height,* 4 *inches*

229 **MINIATURE CELESTIAL AND TERRESTRIAL GLOBES**
ENGLISH, EARLY 19TH CENTURY
Globes supported on annular brass rings. Mounted on turned walnut stands. (2) *Height,* 7 *inches*

230 **CELESTIAL AND TERRESTRIAL GLOBES** ENGLISH, 1800
Pair of globes made by Carey, London, 1800, suspended on annular brass rings. Set on carved mahogany stands in the Sheraton style. Compass in the base. (2) *Height,* 25 *inches*

231 **CELESTIAL AND TERRESTRIAL GLOBES** ENGLISH, 1795
Pair of globes made by Dudley Adams, London, 1795, suspended on brass annular rings. Set on carved mahogany stands in the Sheraton style. With compass in the base. (2) *Height,* 22½ *inches*

232 **CELESTIAL AND TERRESTRIAL GLOBES** ENGLISH, 1816

Pair of globes made by Carey, London, 1816. Exhibiting the tracks and discoveries of Captains Cook and Vancouver. Suspended in annular brass rings and set on mahogany stand in Sheraton style. (As is) (2) *Height,* 40 *inches*

285-

233 **CONSTELLATIONS**

Hæmisphærium Stellatum Australe Antiquem. *Colored. Chart of the constellations, each represented by its mythological sign including those of the zodiac, Taurus, Phoenix, Virgo, Noah's Ark, Cetus, etc. Border of numerous flying cupids.* Folio.

[Amsterdam: J. Jansson, 1661]

100-

234 **CONSTELLATIONS**

Hæmisphærium Stellatum Boreale cum subiecto Hæmisphærio Terrestri. *Colored.* A chart of the Eastern Hemisphere showing the North Pole, *with the signs of the zodiac and constellations covering the countries they represent. A winged herald at each upper corner surrounded by cupids, and two men supporting the globe at the lower corners, with astronomers, students and others in costume near by.* Folio. [Amsterdam: J. Jansson, 1661]

70-

235 **CONSTELLATIONS**

Hæmisphærium Sceno Graphicum Australe cœli Stellatiet Terræ. *Colored.* A chart of the Southern hemisphere showing South America and Africa, *with the signs of the zodiac, and constellations covering the countries and portions of the globe they represent. Symbolic figures support the titles with cupids underneath; four astronomers with a telescope and other objects of their craft in one corner, and an Eastern potentate with attendants, astronomer and pupils in the other.* Folio. [Amsterdam: J. Jansson, 1661]

60-

236 **CONSTELLATIONS**

Planisphærium Braheum, sive structura Mundi totius ex Hypothesi Tychonis Brahei in plano delineata. *Colored. Zodiac in compartments of varying hues, with its signs. In the centre the orbits of the planets around a chart of the North Pole. Titles supported by cupids, and a view in both lower corners showing thirteen astronomers and their pupils, with three globes and other instruments, and the ruins of two castles in the distance.* Folio. [Amsterdam: J. Jansson, 1661]

100-
J.D.

A WONDERFUL REPRODUCTION OF THE PTOLEMY GLOBE

[NUMBER 237]

237 PLANISPHERE

Ptolemaeus (Claudius). Scenographia Systematis Mundani Ptolemaici. *Highly colored, with the zodiac in varying hues, and the emblems of the constellations in separate compartments. Emblematic figures surround the title. In the lower corners are nine astronomers in picturesque costume engaged in teaching eight pupils, or in discussion or the work of their profession.* Folio.

[Amsterdam: J. Jansson, *ca.* 1661]

A WONDERFUL REPRODUCTION OF THE PTOLEMY GLOBE, with a chart of the Eastern hemisphere in the centre, showing Greenland at the top.

[SEE ILLUSTRATION]

238 **PLANISPHERE**

Planisphærium Arateum sive compages Orbium Mundanorum ex Hypothesi Aratea in plano expressa. *Colored. The path of the zodiac in varying hues in compartments showing the signs of the zodiac, each sign also represented by a human figure. In the centre the planets in their orbits also represented by human figures. Numerous cupids surround the titles, and views in each lower corner picture fourteen astronomers in costume, four globes and other instruments of their calling.* Folio. [Amsterdam: J. Jansson, 1661]

95
J.J.

239 **PLANISPHERE**

Planisphærium Ptolemaicum, sive machina Orbium Mundi ex Hypothesi Ptolemaica in plano desposita. *Colored. The zodiac in varying hues encircling orbits on which the planets are represented by mythological scenes. In the centre a chart of the North Pole showing a portion of America. Titles supported by winged female figures, and at each lower corner an astronomer and pupil, in costume, with globes, charts, etc.* Folio. [Amsterdam: J. Jansson, 1661]

95
J.J.

240 **PLANISPHERE**

Scenographia Compagis Mundanæ Brahea. *Colored. Zodiac in compartments of varying hues with its signs, encircling a chart of the eastern hemisphere. Borders of flying cupids, and a symbolic figure at each lower corner surrounded by children, with four astronomers in the distance.* Folio. [Amsterdam: J. Jansson, 1661]

130
J.J.

241 **SACRED CONSTELLATION CHART**

Cœli Stellatiani Hæmisphærium. *Colored. A chart of the constellations, each represented by the figure of a saint or sacred object, including Job, the Cross, St. Gabriel, St. Matthew, etc. Charts of the poles in lower corners, and cherubs and other symbolic figures in borders.* Folio. [Amsterdam: J. Jansson, 1661]

90

242 **SACRED CONSTELLATION CHART**

Cœli Stellati Christiani hæmisphærium prius. *A chart of the constellations, each represented by the figure of a saint of sacred object, including the Ark of the Covenant, Noah's Ark, St. Peter's Ship, Abraham, King David, St. Thomas, etc. A chart of the poles in two corners, and borders of cherubs and symbolic figures.* Folio. [Amsterdam: J. Jansson, 1661]

90
J.J.

ENGLAND AND WALES

MAPS AND VIEWS OF THE COUNTIES

CITIES AND ISLANDS

NUMBERS 243-327

243 **GREAT BRITAIN**

The South Part of Great Britain by Herman Moll, 1710; A New Map of Ireland by Herman Moll, 1714; Map of North Britian, by John Elphinstone, 1745. *All colored.* Folio. (3) London, 1710-45

244 **GREAT BRITAIN**

[Ortelius (Abraham).] Angliæ, Scotiæ, et Hiberniæ, sive Britannicar Insularum descriptio. *Colored. Inset ship, four boats and coat-of-arms.* Folio. [Brescia, 1598]

245 **GREAT BRITAIN**

Speede (John). The Kingdome of Great Britaine and Ireland. *Colored. Inset views of Edinburgh and London, two ships, sea-horses, etc.* Folio. [London]: Thomas Bassett, [1676]

246 **GREAT BRITAIN**

Visscher (Nicolas). Magnæ Britanniæ Tabula: Comprehendens Angliæ, Scotiæ, ac Hiberniæ Regna. *Highly colored. Around the title are numerous mythological figures, a portrait of William III, and the coat-of-arms of England. Inset are three other coats-of-arms supported by cupids.* Folio.

Amsterdam: Nicol. Vischer, [*ca.* 1690]

247 **ENGLISH HISTORICAL MAP**

Speede (John). The Invasions of England and Ireland. Corn. Danckertsz sculpsit. *Colored. Inset with hundreds of ships including the Spanish fleets at the time of their invasion, views of the battles of England and Ireland, the royal arms supported by winged boys, coats-of-arms, etc.* Folio. [London]: George Humble, [1615]

FINE EARLY HISTORICAL MAP.

248 **ENGLAND**

[Blaeu (Johannes).] Angliæ Regnum. *Colored. Inset with four ships and two royal coats-of-arms.* Folio. [Amsterdam, 1667]

249 **ENGLAND**

Visscher (Nicolas). Angliæ Regnum. *Colored and heightened with gold. Title surrounded by symbolic figures, two inset coats-of-arms supported by cupids.* Folio. [Amsterdam, *ca.* 1690]

250 **ENGLAND**

Views of Cambridge and Edinburgh. From Braun's Atlas 1574. *Colored. Citizens in costumes in the foreground, animals, castles, etc.* Folios. (2)

251 **BEDFORD**

Speede (John). Bedford Shire and the Situation of Bedford described. Jodocus Hondius Cælavit. *Colored. Inset with a chart of Bedford, man in armor and six coats-of-arms.* Folio.
[London]: George Humble, [1615]

252 **BERKSHIRE**

Speede (John). Berkshire described. *Colored. Inset view of Windsor Castle, portrait, battle scene and three coats-of-arms.* Folio.
[London]: I. Sud. and Georg Humble, [1611]

253 **BRECKNOCK**

[Blaeu (Johannes).] Comitatus Brechiniæ; Brecknoke. *Colored. Inset are three coats-of-arms, shepherd with cows and sheep, cartographer with globe, etc.* Text in Dutch. Folio. [Amsterdam, 1655]

254 **BUCKINGHAM**

Speede (John). Buckingham both Shyre and shiretowne. *Colored. Inset charts of Buckingham and Redding and nine coats-of-arms.* Folio. [London]: Thomas Bassett, [1676]

255 **CAMBRIDGE**

[Blaeu (Johannes).] Cantabrigiensis Comitatus; Cambridge shire. *Colored. Inset with twenty-six coats-of-arms.* Text in Spanish. Folio. [Amsterdam, 1665]

256 **CARNARVON**

[Blaeu (Johannes). Comitatus Cænarvoniensis; Vernacule Carnarvon-Shire. Vulgo Anglesey. *Colored. Insets of three coats-of-arms, three ships, a farmer.* Text in German. Folio.
[Amsterdam, 1655]

257 **CARNARVON**

11-

Speede (John). Caernarvon both Shyre and Shire-towne with the ancient Citie Bangor described. *Colored. Inset charts of Bangor and Carnarvon, three ships, three coats-of-arms, Neptune riding on a dolphin, porpoises, etc.* Folio.

[London]: John Sudbury and Georg Humble, 1610

258 **CHESTER**

9-

[Blaeu (Johannes).] Cestria Comitatus Palatinus. *Colored. Inset are twelve coats-of-arms, four gentlemen in the costume of the period, a farmer and his wife, sheep, etc.* Text in Spanish. Folio.

[Amsterdam, 1665]

259 **CHESTER**

7-

Saxton (Christopher). The County Palatine of Chester. Corrected and Amended by P. Lea. *Colored. Inset chart of Chester, nine coats-of-arms and three ships.* Folio.

London: Geo. Willdey, [*ca.* 1627]

260 **CORNWALL**

12-

Speede (John). Cornwall. Jodocus Hondius Cælavit, 1610. *Colored. Inset view of Cornwall, Roman antiquities, four ships, nine coats-of-arms, etc.* Folio.

[London]: John Sudbury and G. Humble, [1611]

261 **CUMBERLAND**

8-

Speede (John). Cumberland and the Ancient Citie Carlile described. *Colored. Inset chart of Carlisle, six coats-of-arms, Roman monuments, ship, battle scene, etc.* Folio.

[London]: I. Sudbury and Georg. Humble, 1610

262 **DENBIGH AND FLINT**

6-

Blaeu (Johannes). Denbigiensis Comitatus et Comitatus Flintensis; Denbigh et Flintshire. *Colored in outline. Colored insets of two coats-of-arms, ship, ornamental titles.* Folio. Text in French.

[Amsterdam, 1667]

263 **DENBIGH**

7-

Speede (John). Denbigh Shire. Jodocus Hondius Cælavit. *Colored. Inset chart of Denbigh, three coats-of-arms, Neptune mounted on a sea-horse, ship, etc.* Folio.

[London]: John Sudbury and George Humble, 1610

264 **DERBY**

8/- [Blaeu (Johannes).] Darbiensis Comitatus. Vernacule Darbie shire. *Colored. Inset are six coats-of-arms, a herdsman with his wife and daughter, cows, sheep, etc.* Text in Spanish. Folio.
[Amsterdam, 1665]

265 **DERBY**

8/- Speede (John). Darbieshire described. Anno 1610. *Colored. Inset are five coats-of-arms, and charts of "Darby" and Buxton.* Folio.
[London]: John Sudbury and G. Humble, [1611]

266 **DEVONSHIRE**

8/- Speede (John). Devonshire with Excester described. *Colored. Inset chart of "Excester", and ten coats-of-arms.* Folio.
[London]: John Sudburi & George humble, [1615]

267 **DORSET**

10/- [Speede (John).] Dorsetshyre with the Shyre-towne Dorchester described, as also the Armes of noble families since the Normans Conquest to this present Anno 1662. Jodocus Hondius Caelavit. *Colored. Inset chart of Dorchester, three ships, sea monsters, and five coats-of-arms.* Folio. [London]: Thomas Bassett, [1676]

268 **DURHAM**

9/- [Speede (John).] The Bishoprick and Citie of Durham. *Colored. Inset chart of Durham, ship, battle scene, three coats-of-arms, etc.* Folio. [London: John Sudbury and G. Humble, 1611]

269 **ENGLISH ISLANDS**

10½d. [Blaeu (Johannes).] Holy Iland. Garnsey. Farne. Iarsey. *Colored. Inset are eight ships, cupids, etc.* Text in French. Folio.
[Amsterdam, 1667]

270 **ESSEX**

9/- 5/6 [Blaeu (Johannes).] Essexia Comitatus. *Colored. Inset with nine coats-of-arms, five ships, and three cupids.* Text in Spanish. Folio.
[Amsterdam, 1665]

271 **GLOUCESTER**

9/- [Blaeu (Johannes).] Glocestria Ducatus; Vulgo Glocester shire. *Colored. Inset are twelve coats-of-arms, a shepherd and two shepherdesses, cupids, etc.* Folio. Text in French. [Amsterdam, 1667]

272 **GLOUCESTER**

Speede (John). Glocestershire contriued into thirty thre seuerall hundreds. 1610. *Colored. Inset are twelve coats-of-arms, charts of Bristow and "Glocester" and views of the battles of Gloucester and Tewkesbury.* Folio.

[London]: John Sudbury and George Humble, [1611]

273 **HAMPSHIRE**

Speede (John). Hantshire described and devided. Jodocus Hondius cælavit. *Colored. Inset are ten coats-of-arms, a chart of Winchester, and a view of Maud of England escaping in a coffin through the ranks of her enemies.* Folio.

[London]: I. Sudbury and G. Humbell, [1611]

274 **"HARTFORD"**

Speede (John). Hartford Shire described. *Colored. Inset charts of "Hartford" and Verolanium, three battle scenes and four coats-of-arms.* Folio. [London]: Thomas Bassett, [1676]

275 **HASTINGS**

Line engraving. *Colored by hand.* Engraved by R. Wallis after the painting by J. M. W. Turner. Published 1851. Folio.

276 **HEREFORD**

[Blaeu (Johannes).] Herefordia Comitatus. Hereford-shire. *Colored. Inset are seven coats-of-arms, a mariner and cupids.* Text in Dutch. Folio. [Amsterdam, 1655]

277 **HEREFORD**

Speede (John). Herefordshire described. *Colored. Inset chart of Hereford, eight coats-of-arms, two astronomers in costume, and a view of a battle.* Folio.

[London]: John Sudbury and Georg Humbell, 1610

278 **HUNTINGTON**

Speede (John). Huntington both Shire and Shire Towne with the ancient citie Ely described. *Colored. Inset charts of Huntington and Ely, eleven coats-of-arms, two hunters in costume, etc.* Folio.

[London]: George Humbell, [1615]

279 **ISLE OF WIGHT**

[Blaeu (Johannes).] Vectis Insula. Anglice, The Isle of Wight. *Colored in outline. With colored insets of sixteen ships, four coats-of-arms, deer, etc.* Text in Dutch. Folio. [Amsterdam, 1655]

280 **ISLE OF WIGHT**

White (William). Wight Island. Augmented and published by John Speede. *Colored. Inset charts of "Southampton" and "Newport", two ships, six coats-of-arms, etc.* Folio.

[London]: John Sudbury and G. Humbell, [1611]

281 **KENT**

Speede (John). Kent with her Cities and Earles described and observed. *Colored. Inset views of Canterbury and Rochester, battle scene, six ships and ten coats-of-arms.* Folio.

[London]: G. Humble, [1614]

282 **LANCASTER**

[Blaeu (Johannes).] Lancastria Palatinatus. Anglice Lancaster et Lancas shire. *Colored. Inset are two ships, three coats-of-arms, farmer with cows, etc.* Text in Spanish. Folio. [Amsterdam, 1665]

283 **LEICESTER**

[Blaeu (Johannes).] Leicestrensis Comitatus. Leicester shire. *Colored in outline. Colored insets of ten coats-of-arms and cupids.* Text in Dutch. Folio. [Amsterdam, 1655]

284 **LEICESTER**

Speede (John). Leicester both Countye and Citie described. Jodocus Hondius caelavit. *Colored. Inset with a chart of Leicester, ten coats-of-arms and a view of the battle of Bosworth Field.* Folio.

[London]: John Sudbury and George Humble, 1610

285 **LINCOLN**

[Speede (John).] The Countie and Citie of Lyncolne described. Jodocus Hondius cælavit 1610. *Colored. Inset chart of Lincoln, ship, two battle scenes and twelve coats-of-arms.* Folio.

[London: John Sudbury and George Humble, 1611]

286 **LONDON VIEWS**

The South West Prospect of London, engraved by Bowles; A View of the City of London . . . from Westminster Bridge. Both colored. Small folios. (2)

287 **LONDON VIEWS**

A View of Westminster Bridge from Lambeth; London Bridge, engraved by Toms; A View of the Waterloo Bridge, engraved 1816. All colored. Small folios. (3)

288 **LONDON VIEWS**

A Perspective View of Twickenham, engraved by Hooker after Heckell; A View of the Tower taken upon the Thames, published by Boydell, 1751; A View of Westminster Bridge, engraved by Boydell, 1753. All colored. Small folios. (3)

289 **VIEWS OF LONDON**

Five engraved views of old London by Havell and others after drawings by Allom. Colored. Small folios. (5)

290 **VIEW OF LONDON FROM GREENWICH PARK**

Colored aquatint by J. C. Statler after J. Farrington. Published 1796. Folio.

291 **THE SOUTH EAST PROSPECT OF WESTMINSTER**

Line engraving by B. Cole. Colored. About 1740. Folio.

292 **THE PORT OF LONDON; AND, TOBERMORY, SOUND OF MULL**

Colored lithographs. The first dated 1834 and signed F. D. H. The second by J. Needham. Folio and oblong folio. (2)

293 **MIDDLESEX**

Norden (John). Midle-sex described with the most famous Cities of London and Westminster. Augmented by John Speed. *Colored. Inset charts of London and Westminster, views of St. Peter's and St. Paul's and four coats-of-arms.* Folio.

London: Henry Overton, [*ca.* 1626]

294 **MONMOUTH**

Speede (John). The Countye of Monmouth wih the sittuation of Shire-towne Described Ann 1610. *Colored. Inset chart of Monmouth, ship, five coats-of-arms, etc.* Folio.

[London]: Thomas Bassett, [1676]

295 **MONTGOMERY**

[Blaeu (Johannes).] Montgomeria Comitatus et Comitatus Mervinia. *Colored. Inset are three coats-of-arms, two ships, sheep, cupids, etc.* Text in French. Folio. [Amsterdam, 1667]

296 **NORFOLK**

Hogius (Cornelius). Norfolciæ comitatus. *Colored. Inset with four ships, two coats-of-arms, etc.* Folio. Framed. [London], 1574

THE EARLIEST SURVEY MAP OF NORFOLK.

297 **NORFOLK**

Saxton (Christopher). Norfolk a Countie florishing & Populous described and devided. Augmented by I. Speede. *Colored. Inset chart of Norwich, a battle scene and nine coats-of-arms.* Folio. [London]: J. S. & G. H., [1611]

298 **NORTHAMPTON**

Saxton (Christopher). The County of Northampton togeather with ye three small Counties of Bedford, Huntington & Rutland. Corrected and Amended by P. Lea. *Colored. Inset charts of Oukham, Northampton, "Peterburgh", Bedford and Huntington; 30 coats-of-arms.* Folio. London: George Willdey, [*ca.* 1627]

299 **NORTHAMPTON**

Speede (John). Northamtonshire. Jodocus Hondius Cælavit 1610. *Colored. Inset charts of Northampton and "Peterborow", battle scene, and ten coats-of-arms.* Folio. [London]: George Humbell, [1614]

300 **NORTHUMBERLAND**

Speede (John). Northumberland. *Colored. Inset charts of "Barwick" and "Newe Castle", ten coats-of-arms, and Roman monuments.* Folio. [London]: John Sudbury and George Humble, 1610

301 **NOTTINGHAM**

[Blaeu (Johannes).] Comitatus Nottinghamiensis. Nottingham shire. *Colored. Inset are eight coats-of-arms, a farmer and his family, etc.* Text in Spanish. Folio. [Amsterdam, 1665]

302 **NOTTINGHAM**

Speede (John). The Countie of Nottingham described the Shire Townes situation and the Earls there of observed. Jodocus Hondius cælavit 1610. *Colored. Inset are eight coats-of-arms, a chart of Nottingham, and a view of the battle with the Erectors of Lambert.* Folio. [London]: John Sudbury and Georg Humble, 1610

303 **OXFORD**

[Blaeu (Johannes).] Oxonium Comitatus, Vulgo Oxford shire. *Colored. Inset are twenty coats-of-arms and two residents in costume.* Text in Spanish. Folio. [Amsterdam, 1665]

304 **PEMBROKE**

[Blaeu (Johannes).] Penbrochia Comitatus et Comitatus Cærmaridunum. *Colored. Inset are thirteen coats-of-arms, two ships, cupids, cows, etc.* Text in Spanish. Folio. [Amsterdam, 1665]

305 **THE WEST PROSPECT OF HIS MAJESTIES DOCK-YARD NEAR PLYMOUTH**

16- Line engraving by Samuel and Nathaniel Buck. With contemporary coloring. Published 1736. Oblong folio.

306 **RADNOR**

Blaeu (Johannes). Radnoria Comitatus. Radnor Shire. *Colored.*
4- *Inset are three coats-of-arms, a herdsman with cows and sheep, a gentleman on horseback, etc.* Text in Dutch. Folio.

[Amsterdam, 1655]

307 **RADNOR**

Saxon (Christopher). The Countie of Radnor described and the
4- Shyretownes situatione Anno 1610. Augmented and published by John Speede. Jodocus Hondius Caelavit. *Colored. Inset with a chart of Radnor and four coats-of-arms.* Folio.

[London]: John Sudbury & George Humbell, [1611]

308 **RUTLAND**

[Blaeu (Johannes).] Rutlandia Comitatus. Rutland shire. *Col-*
5- *ored. Inset are six coats-of-arms, shepherd and shepherdesses with cows and sheep, mariner with a compass, etc.* Text in Dutch. Folio.

[Amsterdam, 1655]

309 **RUTLAND**

Speede (John). Rutlandshire with Oukham and Stanford her bor-
5- Henry dering Neighbour Newly described. *Colored. Inset charts of "Stanford" and "Oukham", eight coats-of-arms, and winged boys.* Folio.

[London: John Sudbury and George Humbell, 1611]

310 **SHROPSHIRE**

7- Speede (John). Shropshyre described. The Situation of Shrowes-
Henry bury shewed. *Colored. Inset chart of Shrewsburg, four coats-of-arms, and a view of the battle of Shrewsbury.* Folio.

[London]: George Humbell, [1615]

311 **SOMERSET**

4- [Blaeu (Johannes).] Somersettensis Comitatus. Somersetshire.
Heinway *Colored. Inset are two ships, seven coats-of-arms, three sheep, and an allegorical figure of plenty.* Text in French. Folio.

[Amsterdam, 1667]

312 **SOMERSET**

Blome (Richard). A Mapp of the County of Somerset. *Colored. Inset ships and coats-of-arms.* Folio. Framed. [London, 1715]

313 **SOMERSET**

[Speede (John).] Somerset-Shire described and into Hundreds devided. *Colored. Inset chart of Bath, two ships, and ten coats-of-arms.* Folio. [London]: Thomas Bassett, [1676]

314 **STAFFORD**

Speede (John). Stafford Countie and Towne with the ancient Citie Lichfeild described. *Colored. Inset charts of Lichfield and Stafford, four coats-of-arms, and a view of a battle during the War of the Roses.* Folio. [London]: John Dudbury and Georg Humble, 1610

315 **SUFFOLK**

Saxton (Christopher). Suffolciæ Comitatus. *Colored. Insets of two coats-of-arms and ornamental border around title.* Folio. Framed. [London], 1575

EARLIEST SURVEY MAP OF SUFFOLK.

316 **SUFFOLK**

Speede (John). Suffolke described and divided into Hundreds. *Colored. Inset chart of Ipswich, ship, and twelve coats-of-arms.* Folio. [London]: Thomas Bassett, [1676]

317 **SURREY**

[Blaeu (Johannes).] Surria. Vernacule Surrey. *Colored. Inset are eight coats-of-arms.* Text in Spanish. Folio. [Amsterdam, 1665]

318 **SUSSEX**

[Blaeu (Johannes).] Suthsexia, Vernacule Sussex. *Colored. Inset are six coats-of-arms, and about twenty ships.* Text in Spanish. Folio. [Amsterdam, 1665]

319 **THAMES RIVER**

Lithographic Sketch of the North Bank of the Thames from Westminster Bridge to London Bridge. 10 plates by T. M. Baynes. Published London, 1825. Oblong folio in wrappers. RARE.

320 **WALES**

Blaeu (Johannes). Wallia Principatus Vulgo Wales. *Colored. Insets of seven coats-of-arms, three ships, eight cupids.* Text in Latin. Folio. [Amsterdam, 1767]

321 **WALES**

Speede (John). Wales. *Colored. Marginal insets of charts and views of sixteen cities and castles of Wales, ships and dolphins.* Folio. Mounted between glass and framed. [London], 1610

322 **WARWICK**

Speede (John). The Counti of Warwick. Jodocus Hondius cælavit. *Colored. Inset charts of Warwick and "Coventree", battle scene, and eleven coats-of-arms.* Folio.

[London]: John Sudbury and George Humble, [1611]

323 **WESTMORLAND**

[Blaeu (Johannes).] Westmoria Comitatus; Anglice Westmorland. *Colored. Inset are six coats-of-arms, horseman, etc.* Text in Spanish. Folio. [Amsterdam, 1665]

324 **WILTSHIRE**

Speede (John). Wilshire. *Colored. Inset chart of Salisbury, view of Stonehenge and sixteen coats of arms.* Folio.

[London]: John Sudbury and G. Humble, [1611]

325 **WORCESTER**

Saxton (Christopher). Worcester Shire Described. Augmented and published by John Speede. Jodocus Hondius cælavit 1610. *Colored. Inset chart of Worcester, six coats-of-arms, and a view of the battle of Evesham.* Folio.

London: John Sudbury and George Humble, [1611]

326 **YORKSHIRE**

[Blaeu (Johannes).] Ducatus Eboracensis pars Borealis. The Northriding of York Shire. *Colored. Inset are seventeen coats-of-arms, fishwoman carrying basket of fish, fisherman and boy with a net, etc.* Text in French. Folio. [Amsterdam, 1667]

327 **YORKSHIRE**

Speede (John). York Shire. *Colored. Inset coat-of-arms and ship.* Folio. [London]: John Sudbury and G. Humble, 1610

SCOTLAND

NUMBERS 328-330

328 **SCOTLAND**

Allard (Charles). Novissima Regni Scotiæ Septentrionalis et Meridionalis Tabula. *Colored. Inset emblematic figures around title, two coats-of-arms surrounded by cupids.* Folio.

Amsterdam, [*ca.* 1698]

329 **SCOTLAND**

Speede (John). The Kingdome of Scotland. *Colored. Insets of ships and dolphins.* Folio. [London], 1650

With border insets of colored full-length portraits of Queen Anne, Charles Duke of "Yorke," King James and Henry Prince of Wales; also a chart of the "Yles of Orknay."

330 **LIDDESDALE**

Pont (Timothy). Lidalia vel Lidisdalia Regio. Lidisdail. *Colored. Shepherdesses and cupids surrounding title.* Folio.

[Amsterdam; J. Blaeu, 1654]

IRELAND

NUMBERS 331-333

331 **IRELAND**

Blaeu (Willem). Hibernia Regnum. Vulgo Ireland. *Colored. Inset are two coats-of-arms.* Text in French. Folio.

[Amsterdam, 1654]

332 **CONNAUGHT**

Speede (John). The Province of Connaugh with the Citie of Galwaye Described. *Colored. Inset chart of Galway and coat-of-arms.* Folio. (Repaired)

[London]: John Sudbury and George Humble, 1610

333 **MUNSTER**

Speede (John). The Province of Mounster. *Colored. Inset charts of Cork and Limerick, ship, an Irishman with a harp riding on a fish, etc.* Folio. [London]: Thomas Bassett, [1676]

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334 **VIEWS OF SCOTCH AND ENGLISH CASTLES**

Old engravings of about 1750. Colored. Small folios. (20)

335 **SHIP MODEL IN A BOTTLE**

17 50 Miniature wood model of an auxiliary schooner. Set in an old gin bottle. On wood stand.

336 **MODEL OF AN ENGLISH MAN-OF-WAR OF 50 GUNS**

CIRCA 1750

100 M.N. Hull of wood, bow with carved lion figurehead, carved stern and quarter galleries. Fully rigged with silk sails. (A number of the brass guns are missing, sold as is)

Height, 14 *inches; length,* 15 *inches*

337 **DUTCH CLIPPER SHIP "WILHELMINA" OF AMSTERDAM**

CIRCA 1850

55 M.N. Fine graceful hull, with neatly proportioned masts and spars. Flying the Dutch flag. *Height,* 15 *inches; length,* 18 *inches*

338 **MODEL OF THE ~~DUTCH~~ Barque FULL-RIGGED SHIP "CAROLINA," AMSTERDAM** CIRCA 1860

37 50 Hull red to waterline, white above, with blue band above deck. Fully rigged, under full sail. Set in plaque of waves.

Height, 16 *inches; length,* 26 *inches*

339 **MODEL OF THE DUTCH BRIG "FRANCISCUS"** CIRCA 1860

15 M.N. Hull bronze to waterline, black above. Rigged with masts and spars. Set in plaque of waves. *Height,* 10 *inches; length,* 14 *inches*

340 **MODEL OF A ~~BRIG~~ Barque** CIRCA 1850

17 50 Hull solid, painted white. Fully rigged. Set in plaque of waves.

Height, 12 *inches; length,* 14 *inches*

341 **MODEL OF A FULL-RIGGED SHIP** Barque CIRCA 1850

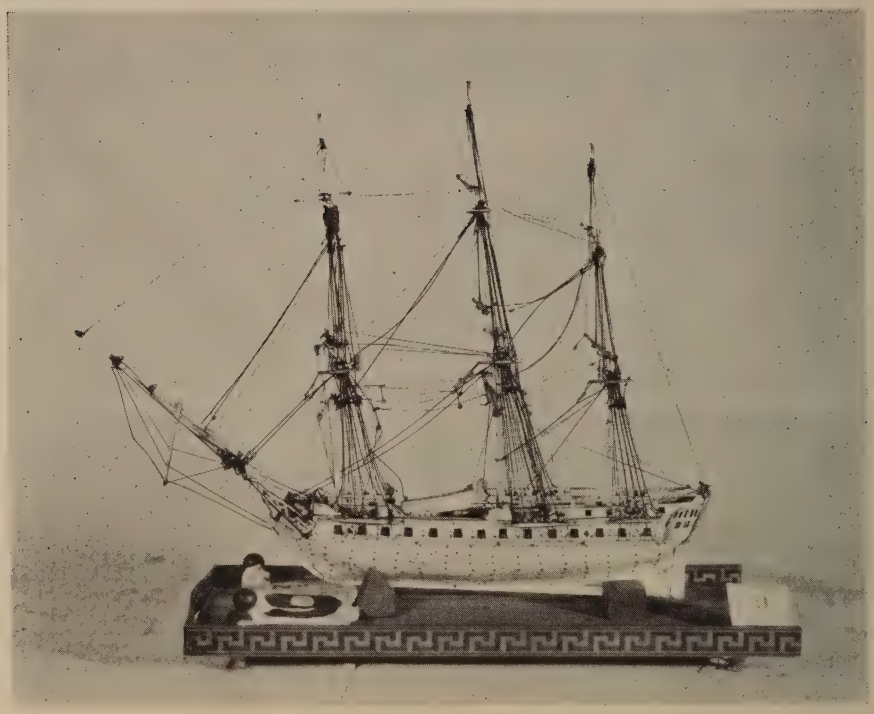
17 50 Solid hull, painted white with black port stripe. Set in plaque of huge waves and heeled over under shortened sail.

Height, 8½ *inches; length,* 12 *inches*

342 **MODEL OF A PACKET SHIP** CIRCA 1850

27 50 Solid hull with complete rigging. Painted red to waterline, gray above, with black port stripe. Set in plaque of waves.

Height, 13½ *inches; length,* 18 *inches*



MODEL OF A BRITISH FRIGATE, CIRCA 1800
[NUMBER 343]

EIGHT BONE SHIP MODELS, VERY FINE SPECIMENS, FULLY REPRESENTATIVE OF THE BEST CRAFTSMANSHIP BY THE FRENCH PRISONERS OF WAR IN ENGLAND FROM 1790 TO 1820

NUMBERS 343-350

343 **MODEL OF AN ENGLISH FRIGATE** CIRCA 1800

300-

Fully planked and ribbed; stern and quarter galleries elaborately carved and three-quarter length figurehead of a female with flowing robe; completely rigged and deck equipped; set on a stand with inlaid teak of key design. *Height,* 10 *inches; length,* 11 *inches*

[SEE ILLUSTRATION]

MODEL OF A BRITISH MAN-OF-WAR, 112 GUNS

[NUMBER 344]

344 MODEL OF A BRITISH MAN-OF-WAR, 112 GUNS CIRCA 1790

Hull completely constructed of bone; fully planked and ribbed, exquisitely carved stern and bowplanks; masts and spars of wood; hull baleen trimmed; guns of bronze, and deck fully equipped; carrying six boxwood boats; set in plaque of waves.

350—

Height, 14½ *inches; length,* 17 *inches*

[SEE ILLUSTRATION]

MODEL OF BRITISH SHIP-OF-THE-LINE "WARRIOR", 120 GUNS

[NUMBER 345]

345 **MODEL OF SECOND-RATE SHIP-OF-THE-LINE "WARRIOR", 120 GUNS** ENGLISH, 18TH CENTURY

400

Stern gallery carved with a lion motif; decorated bowplanks; Masts and spars of wood; fully rigged; complete deck equipment. Set in waves. *Height,* 26 *inches; length,* 30 *inches*

[SEE ILLUSTRATION]

MODEL OF BRITISH FRIGATE "LOSTAT", 72 GUNS

[NUMBER 346]

346 **MODEL OF BRITISH FRIGATE "LOSTAT"** CIRCA 1780

Model entirely constructed of bone; ribbed and planked; carrying 72 guns. Carved quarter and stern gallery; full-length figure of a hussar; baleen trimmed; completely rigged and full deck impedimenta. *Height,* 15½ *inches; length,* 20 *inches*

800—

[SEE ILLUSTRATION]

MODEL OF BRITISH BATTLESHIP, 120 GUNS

[NUMBER 347]

347 **MODEL OF SECOND-RATE BATTLESHIP** ENGLISH, CIRCA 1780

Model completely of bone; planked and ribbed; carrying 120 guns. Finely carved quarter and stern galleries, with a figurehead of a warrior; baleen trimmed. Completely rigged; bronze cannon; deck equipments. *Height,* 21½ *inches; length,* 23 *inches*

900-

[SEE ILLUSTRATION]

MODEL OF A BRITISH FRIGATE, CIRCA 1790

[NUMBER 348]

348 **MODEL OF A BRITISH FRIGATE** ENGLISH, CIRCA 1790

Model entirely constructed of bone; carrying 84 guns; ribbed and planked. Finely carved gallery and baleen trimmed; figurehead of a gladiator, full length. Carrying boxwood boats. Complete deck equipment. Original strawwork stand.

2200-
J.J.

Height, 15½ *inches; length,* 18 *inches*

[SEE ILLUSTRATION]

MODEL OF FIRST-RATE BRITISH SHIP-OF-THE-LINE, CIRCA 1780

[NUMBER 349]

349 MODEL OF FIRST-RATE SHIP-OF-THE-LINE

ENGLISH, CIRCA 1780

1500-

Model entirely constructed of bone; planked; finely carved stern and quarter gallery; fully rigged, with complete deck equipment. Enclosed in glazed case. *Height,* 29 *inches; length,* 33 *inches*

[SEE ILLUSTRATION]

MODEL OF BRITISH SHIP-OF-THE-LINE, 84 GUNS

[NUMBER 350]

350 MODEL OF SECOND-RATE SHIP-OF-THE-LINE

ENGLISH, CIRCA 1790

3000-
M.F.

Model completely of bone, carrying 84 guns; planked and ribbed, superb carved sternpiece, quarter galleries and apron in the holds. Carved figurehead, three-quarter length female figure, with beautiful baleen trim. Enclosed in glazed case.

Height, 31 *inches; length,* 39 *inches*

[SEE ILLUSTRATION]

OLD EUROPEAN VIEWS

NUMBERS 351-374

351 **AMSTERDAM**
Engraved view of the town of Amsterdam. Unsigned. Published in Paris about 1670. Finely colored. Folio. Showing the Dutch fleet in the harbor.

352 **AMSTERDAM; VENICE**
Engraved view of the towns and harbors by Aueline. Published about 1670. Quaintly illuminated in gold and colors. Small folios. (2)

353 **BELGIUM AND FRANCE**
Plan of the town of Louvain and view of the town of Bethune. Engraved for Jansson's Atlas of 1657. Finely colored with inset coats-of-arms. Folios. (2)

354 **CAMBRAI**
Plan and view of the town of Cambrai. Engraved for Jansson's Atlas of 1657. Finely illuminated. Folios. (2)

355 **AN EXACT PROSPECT OF THE TOWN OF CARTHAGENA; VIEW OF THE BURNING OF THE TOWN OF PAITA**
Old engravings, colored. With scenes of shipping in the harbors. Small folios. (2)

356 **CONSTANTINOPLE AND BOMBAY**
Engraved views about 1750. Colored. Folios. (3)

357 **EUROPEAN CITIES, 1814**
Eleven colored aquatint views of various European cities which figured in the Napoleonic Wars. Published by R. Bowyer, London, 1814. Small folio and folio. (11)

These plates are from "An Illustrated Record of Important Events in the Annals of Europe."

358 **FRENCH VIEWS**
Old Engraved plates, mainly in the optical style. Colored. Small folios. (7)

359 **FAMOUS FRENCH CHATEAUX**
A series of four engravings finely colored by hand. Engraved by J. Rigaud from his own designs. Oblong folios. (4)

360 **LILLE**

Plan of the City of Lille. From Jansson's Atlas of 1657. Finely illuminated. Folio.

361 **VUES DE LA MALMAISON**

A set of four fine colored aquatints engraved by Louis Garnerey after the drawings by Aug. Garnerey. Published about 1815. Small folios. (4)

362 **MONS AND ARRAS**

Views of the towns of Mons and Arras (on one sheet) and a plan of the town of Arras. Engraved for Jansson's Atlas of 1657. Colored. Folios. (2)

363 **NAMUR AND OSTEND**

Engraved view and plan. Published in Jansson's Atlas in 1657. Finely illuminated. Folios. (2)

364 **YPRES**

Plan and view of the City of Ypres engraved for Jansson's Atlas of 1657. Finely illuminated. Folio.

365 **GERMANY**

Plan of the town of Regensburg and view of the town of Schalbach, engraved for Jansson's Atlas of 1657. Finely illuminated with inset arms and vignettes. Folios. (2)

366 **GERMANY AND HUNGARY**

Plans of the towns of Stada and Saltzburg and view of the town of Papa. Engraved for Jansson's Atlas of 1657. Finely illuminated. Folios. (3)

367 **GENOA**

Engraved view of the town of Genoa. Unsigned. Published in Paris about 1670. Colored. Folio. A naval battle is pictured in the harbor.

368 **THE MANNER OF THE LAPLANDERS LIVING IN SUMMER**
THE MANNER OF THE LAPLANDERS LIVING IN WINTER
Engraved by F. H. Van Houe. Contemporary coloring.
50- Quaint old double view showing details of the domestic life and superstitions of the Laplanders. With the finely illuminated coat-of-arms of the Rt. Hon. Anthony Earl of Shaftesbury.

369 **MADRID, SPAIN**
15- Engraved view of Madrid. Unsigned. Published in Paris about 1670. Finely colored. Folio.

370 **MESSINA, ITALY**
View of the town of Messina. Unsigned. Published in Paris about
4- 1670. Finely colored. Folio.
A splendid view with active shipping scene in the harbor.

371 **MILAN AND TURIN, ITALY**
Engraved views. Unsigned. Published in Paris about 1670. Finely
5- colored. Folios. (2)
Shury

372 **NAPLES, ITALY**
Engraved view of the town of Naples. Unsigned. Published in
17.50 Paris about 1670. Finely colored. Folio.
An animated naval review in the harbor with flying flags and saluting guns.

373 **MISCELLANEOUS VIEWS**
Arc de Triomphe, 3; View of Lorette, from Peter Schenk's Atlas;
9- Malaga, 1730; and others. 7 pieces, small folio.

374 **VENICE**
Engraved bird's-eye view of Venice about 1670. With splendid de-
80- tail of ships and shipping in the foreground. Large oblong folio.
Shury Framed.

NAVAL AND MARINE

PRINTS IN COLORS OF

17TH-18TH-19TH CENTURIES

NUMBERS 375-392

375 **ANCIENT SHIPS AND SHIPPING**
Set of four colored aquatint plates, published 1811; and three others. Small folios. (7)

376 **NAVE (ITALIAN SHIP OF ABOUT 1690)**
Old engraving from Coronelli's Atlas published 1695-97. Side elevation of an armed merchantman of the period. Showing details of construction and rig. Colored. Folio.

377 **SEAPORTS OF ENGLAND**
A series of seventeen colored aquatints drawn and engraved by Willian Daniell. Published London, 1825. Small folios. (17)

378 **SEAPORTS**
Old engraved optical views, colored. Calais, Gibraltar, Amsterdam, etc. All with fine maritime activities and naval battles. Small folios. (6)

379 **SUN UNDER A CLOUD; NOON; MOON LIGHT; FRESH GALE**
Engravings by Canot after paintings by Monamey. Colored. Published in London about 1745. Small folios. (4)

380 **ENGLISH NAVAL VESSELS, 1836**
A pair of quaint old water-color drawings of British Men-of-war. One has the written caption, "H.M. Ship Caledonia, July 25, 1836 Maselong, Greece." Small quartos, old frames. (2)

381 **BRIG IN A CALM; BRIG IN A SQUALL**
A pair of small water-color drawings, signed G. Jeanne and dated 1869. (2)

382 **A SHIP IN DISTRESS; THE TAKING OF THE PRINCESS**
Engravings by Canot and N. Parr, both after paintings by Monamey. Colored. Published in London about 1745. Small folios. (2)

383 **A SQUADRON OF SHIPS SAILING BEFORE THE WIND**
Engraved by Toms. Colored. Published in London about 1745. Small folio.

384 **LE COUP DE TONNERRE**
Old French engraving of the wreck of a frigate in a terrible tempest on the river St. Laurent. Colored. Folio.

385 **THE WATERFORD LINE SCHOONERS ALEXANDER, MARTHA, AND RAPID**
Colored aquatint engraved by Smart and Reeve after the painting by John Lynn about 1830. Impression later. Folio.

386 **SOUTH SEA WHALE FISHERY**
Colored aquatint after the painting by W. J. Huggins. London, Published Jan. 1, 1825. Impression later. Folio.

387 **THE LADY KENNAWAY OFF MARGATE . . . HOMEWARD BOUND 1827**
Colored aquatint by E. Duncan after the painting by W. J. Huggins. Published 1829. Impression later. Folio.

388 **THE WELLINGTON, CAPT. JAMES LIDDELL, OFF DOVER, AUGUST 12th, 1839**
Colored aquatint by C. Rosenberg after the painting by W. J. Huggins. Published 1840. Impression later. Folio.

389 **H.C.S. MACQUEEN OFF THE START, 26th JANUARY 1832**
Colored aquatint by C. Rosenberg, after the painting by W. J. Huggins. Published 1834. Impression later. Folio.

390 **THE GALLANT ACTION BETWEEN H.M. PACKET ANTELOPE AND THE FRENCH PRIVATEER L'ATALANTE**
Colored aquatint engraved by C. Rosenberg after Yates. Published 1794. Small folio.

391 **THE FUNERAL PROCESSION OF THE LATE LORD NELSON FROM GREENWICH TO WHITEHALL**
Colored aquatint engraved by Hill after Pugin. Small folio.

392 **WHALING**
A set of six colored aquatints engraved by Dubourg after drawings by Clark. Published Feb. 1st, 1813. Small quartos, framed. (6)

393 **AMERICANA**
A portfolio of miscellaneous portraits, views, maps, caricatures, etc. relating to important events of American history. 44 pieces, various sizes.

394 **AMERICAN INDIANS**
Engravings by Theodorum Viero of Venice. Colored by hand. Small folio. (3)

395 **AMERICAN PORTRAITS**
Old German line engraved portraits of Franklin, Putnam, Arnold, Robert Rogers, Charles Lee, and Commodore Hopkins. Engraved about 1780. Small quarto. (6)
A RARE SET.

396 **AMERICAN PORTRAITS**
George and Martha Washington, Jefferson, Adams, Green, Schuyler, Hamilton, Hopkins, Monroe, Jackson, and many others. 26 pieces, various sizes.

397 **AMERICAN PORTRAITS**
George Peabody, Philanthrophist; Washington Irving, engraved by Leprix; and Daniel Webster, etched by King. All fine proofs. Folios. (3)

398 **D. BENJAMIN FRANKLIN**
Mezzotint portrait by J. E. Haid. 1778. Oval in rectangle with tablet inscribed: "D. Benjamin Franklin, et vita inter Americanos acta, et magnis electricitatis periculis clarus." Small folio.

399 **BENJAMIN FRANKLIN**
Engraved portrait by Chevillet. Bust in oval after the Houdon bust over an engraved tablet reading: "Frankelin Ministre Plenipotentiaire des Etats Unis de l'Amérique Septentrionale." Dessiné par Bounieu d'après le Buste de M. Houdon. Small folio.

400 **BENJAMIN FRANKLIN**
Engraved portrait by Cathelin after Madame Filleul. Half-length portrait, with right hand pointing to document on table. Small folio.

401 **JOHN JAY**

Original pencil portrait by L. Massard. Signed. Beautifully drawn. The subject is seen bust length, three-quarters to the right.

Height, 5 *inches; width,* 4 *inches*

402 **LE GENERAL WASHINGTON**

Engraved portrait. Bust in uniform. Oval, with frame-like border with tablet beneath showing the surrender of Cornwallis at Yorktown. Engraver unknown. Hart, No. 20a.

403 **GEN. GEORGE WASHINGTON**

Stipple portrait "Engraved from a copy after Stewart" by [W. Jackman]. Hart, No. 683a. Subject half-length seated, book in right hand and dress sword in bended left forearm. Folio.

404 **LIFE OF GEORGE WASHINGTON: THE SOLDIER**

Lithograph by Regnier after the painting by Stearns. Published in New York, 1853. Folio.

405 **LIFE OF GEORGE WASHINGTON: THE CHRISTIAN**

Lithograph by Regnier after the painting by Stearns. Published in New York, 1853. Folio.

406 **WASHINGTON AND MRS. WASHINGTON**

Colored lithographs. The first drawn on stone by Fanoli after Stuart, the second by Lafosse after Jalabert. Folios. (2)

407 **WASHINGTON, FRANKLIN, AND JEFFERSON**

Three fine lithograph portraits by Grevedon and Maurisse, lithographed by C. Motte. 1826. The Franklin is in proof state. Small upright folios. (3)

408 **THE REVEREND MR. GEORGE WHITEFIELD**

Mezzotint portrait engraved by J. Greenwood [of Boston] after the painting by N. Hone. Published in London 1769. False margin. The subject was the founder of the first Methodist Church and school in America.

409 **AMERICAN REVOLUTION**

Engravings entitled as follows: The Manner in which the American Colonies declared themselves Independent; The American General Lee taken Prisoner by Lieut. Col. Harcourt; The American Congress; Premier Assemblée du Congrès. All contemporary. (4)

410 **AMERICAN REVOLUTION**

Mort du General Warren. Lithograph by Zancon after Trumbull; Siège d'York-Town. Engraved by Fontaine after Couder; Capitulation de Cornwallis. Engraved by Delignon after Martinet. Small folios. (3)

411 **DIE SCHLACHT VON BUNKER HILL**

Engraved by G. Nordheim after the painting by Trumbull. Folio.

412 **AMERICAN VIEWS**

A View of the City of Boston the Capital of New England; The Siege of Rhode Island, 1778; Mount Vernon; Quebec the Capital of Canada, from the North East. All engraved between 1775 and 1780. (4)

413 **POLITICAL CARICATURES RELATING TO THE AMERICAN REVOLUTION**

A collection of eleven pictorial satires on the political situation between England and the Colonies. Engraved in France and Holland. Small folios. Some colored. (11)

414 **LES PRESIDENTS DES ETATS UNIS**

Lithograph by A. Mourin. With the portraits of the Presidents from Washington to Monroe. Folio.

415 **THE TEA-TAX TEMPEST, OR THE ANGLO-AMERICAN REVOLUTION**

Line engraving dated 1778. Unsigned. Folio.

416 **TRAITE AVEC LES ETATS UNIS**

Colored lithograph by C. Motte after the drawing by V. Adam. Represents the signing of the Treaty of Peace between the United States and France as represented by the Amrican Commission and Napoleon. Folio.

RARE early lithograph.

417 **UN BON AVERTI EN VAUT DEUX**

Artist and engraver unknown. Finely colored.

5— An allegorical group representing France considering the pleas of the American colonies and the threats of Great Britain.

418 **CHARLES II AND CATHERINE OF GREAT BRITAIN**

Engraved portraits by R. White, with the Dedication, from Moses Pitt's Atlas of 1689. All three finely colored and illuminated. 10— Folios. One framed. (3)

419 **CHARTS OF THE RACES OF THE WORLD**

A set of five charts depicting in panorama form the various races and costumes of the Continents of the world. Engraved by Philipeau and Mixelle after Sauvier. Executed in the gouache manner of the late 18th century and colored. Time-stained and worn about the edges. Folios. (5)

420 **FOREIGN FIELD SPORTS**

Colored aquatints by Dubourg and Merke after Howitt. Representing the native sports of many countries including America. Fourteen plates. Small folio. (14)

421 **SPANISH BULL FIGHT**

Twelve aquatint plates in colors illustrating the sport of bull fighting in Spain. Engraved by Dubourg. Published by Orme, London, 1813. (12)

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